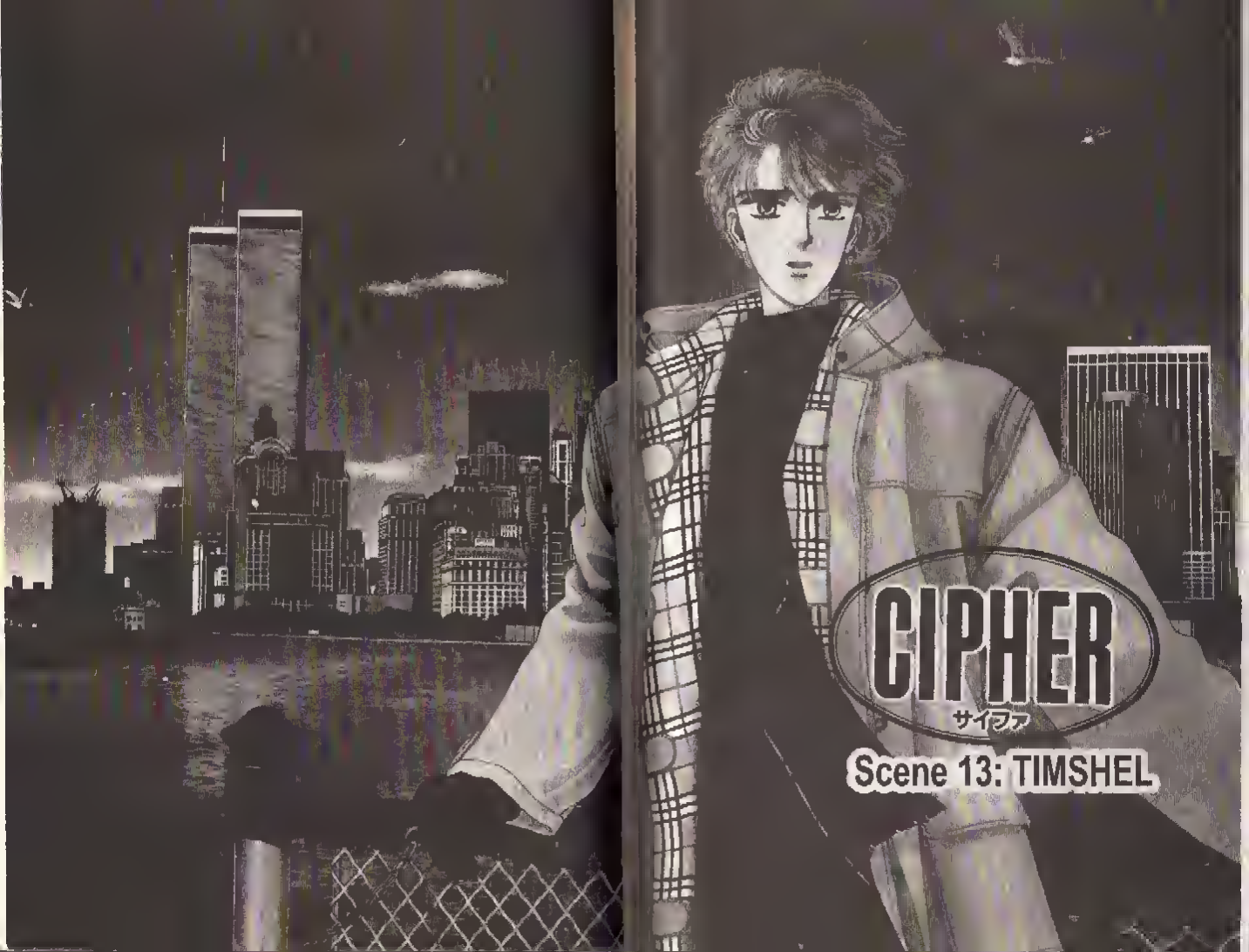
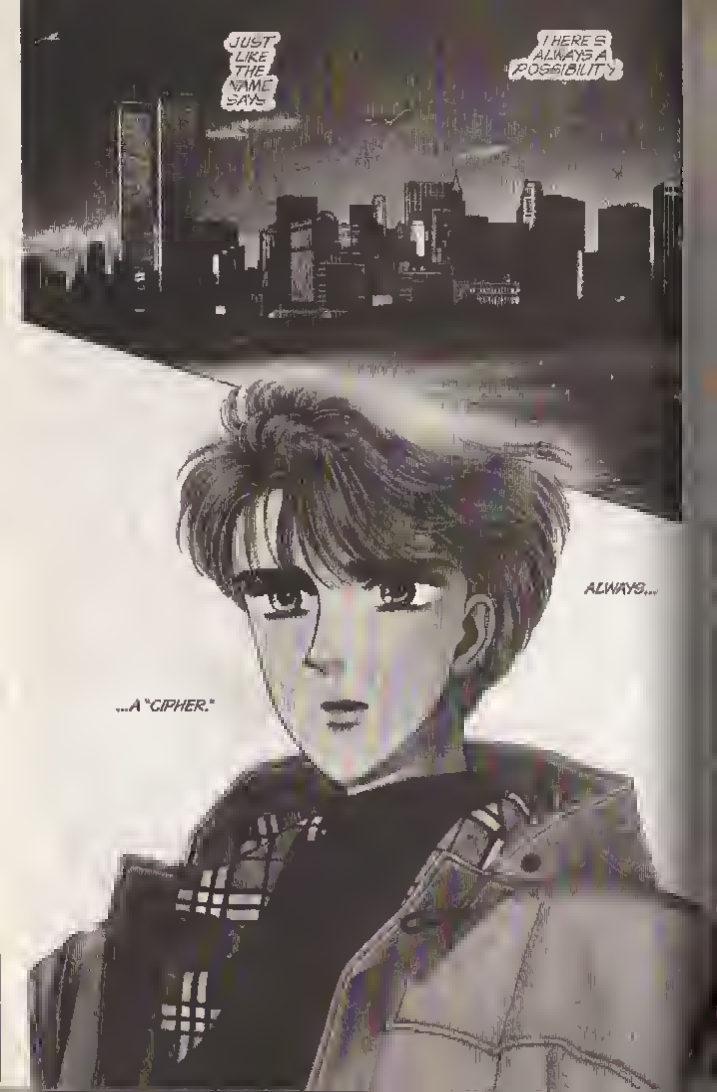

CIPHER
サイファ
Scene 13: TIMSHEL

UNTIL RECENTLY, THE REPAIR FRAME WAS AROUND HER, AND SHE WAS "THE STATUE OF BONDAGE."
Ha ha ha
I'M GLAD WE CAN SEE IT NOW
HEY, LOOK
THE STATUE OF LIBERTY!
DO YOU REMEMBER THE WORDS "THE PATH IS OPEN?"
YOU REMEMBER EAST OF EDEN, DON'T YOU?
"GOD DIDN'T S. Y TO CAIN "REPENT YOUR SINS." HE SAID "YOUR SINS ARE FORGIVEN."
CIPHER


JUST LIKE THE NAME SAYS.
THERE'S ALWAYS A POSSIBILITY
ALWAYS...
...A "CIPHER."

WELCOME HOME, ROY.
.....
.....

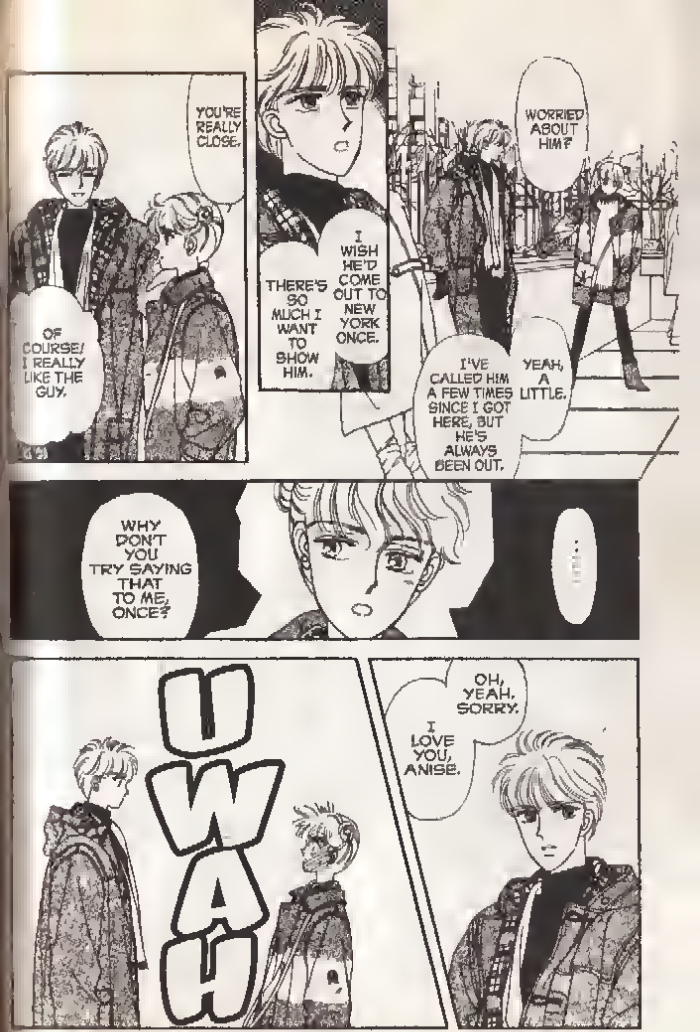
YEAH ..YOU, TOO.
YOU LOOK GOOD.
IT FEELS LIKE I HAVEN'T SEEN YOU FOR TEN YEARS!
OH!
WELL, OF COURSE.
I PROMISED HER I'D GO MEET HER.
CAN I DO IT AFTER I COME BACK?
NICE TREE YOU GOT HERE.
THIS YEAR I WANT THE BEST.
WILL YOU HELP ME DECORATE IT?
EH?
"MOM"
SLAM
NEXT TIME, I'LL INTRODUCE HER TO YOU, MOM.
OKAY, I'M OFF.

Cipher?

SORRY. WAIT LONG?
NO, JUST GOT HERE.
OVER HERE, CIPHER!
UH...
ANISE.
I love it! ♡
HA HA... THANKS.
Actually it's one of Yuki's sweaters
IT SUITS YOU. REALLY CUTE!
WAH! THAT'S A SKIRT!

NEW YORK!
YOU JUST GOT IN TODAY... ARE YOU TIRED?
I'M FINE I SLEPT ON THE PLANE.
WELCOME HOME TO NEW YORK, CIPHER.
IT'S GOOD TO BE BACK.

I WONDER IF HAL'S EVER GONE ICE SKATING.


YOU'RE REALLY CLOSE.
OF COURSE! I REALLY LIKE THE GUY.
THERE'S SO MUCH I WANT TO SHOW HIM.
I WISH HE'D COME OUT TO NEW YORK ONCE.
WORRIED ABOUT HIM?
I'VE CALLED HIM A FEW TIMES SINCE I GOT HERE, BUT HE'S ALWAYS BEEN OUT.
YEAH, A LITTLE.
WHY DON'T YOU TRY SAYING THAT TO ME, ONCE?
IWAI
OH, YEAH, SORRY.
I LOVE YOU, ANISE.

YOU SAID IT TO SIVA, THOUGH.
THINK SO?
IT'S NOT EASY SAYING SOMETHING LIKE THAT TO SOMEONE'S FACE
YOU'RE STRANGE. DIFFERENT THAN BEFORE.
IS IS SOMETHING WRONG WITH YOU, CIPHER?
THAT'S DIFFERENT. IT WASN'T FROM THE HEART.
IT FELT LIKE JAKE WAS ASKING, 'SAY IT TO ME.'
SMIRK
COME ON. LET'S GO BUY SOME DECORATIONS.
WELL, THEN
YOU *DON'T* LIKE HIM?

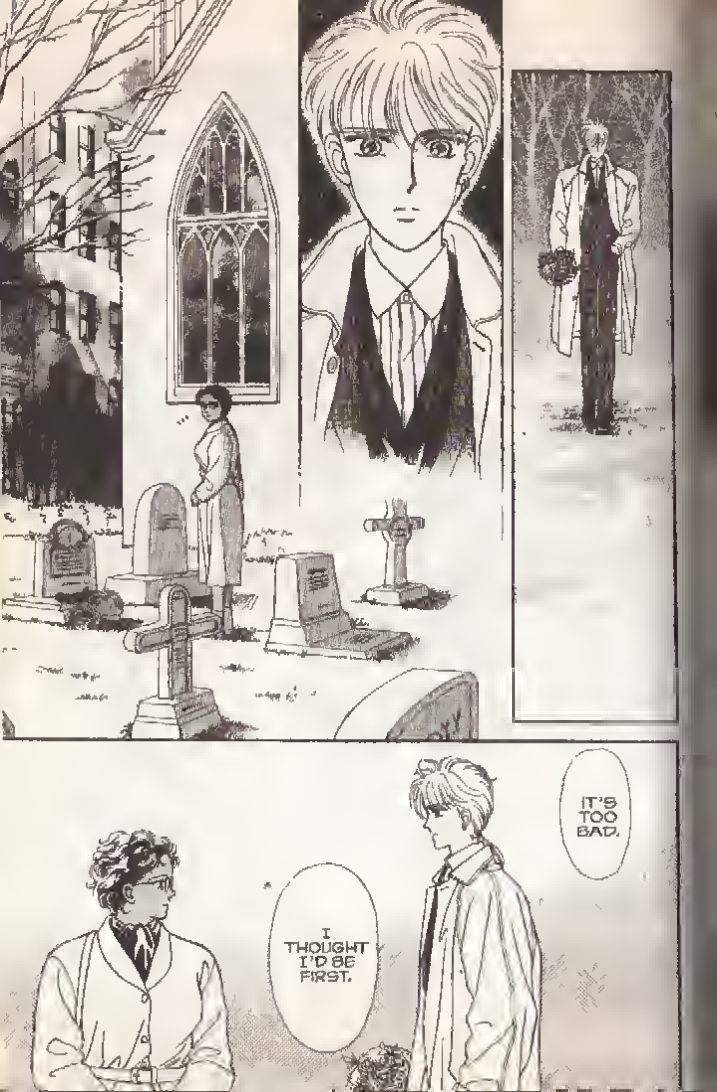
CIPHER!
THIS ORNAMENT IS CUTE.
YEAH, REALLY IS THERE A PLACE WE CAN BUY A BUNCH OF THEM TOGETHER?
YOU'VE GOT THAT "DON'T WORRY ABOUT IT" FACE
CIPHER...
YOU REALLY ARE DIFFERENT FROM BEFORE.
the world's largest store
Macy's

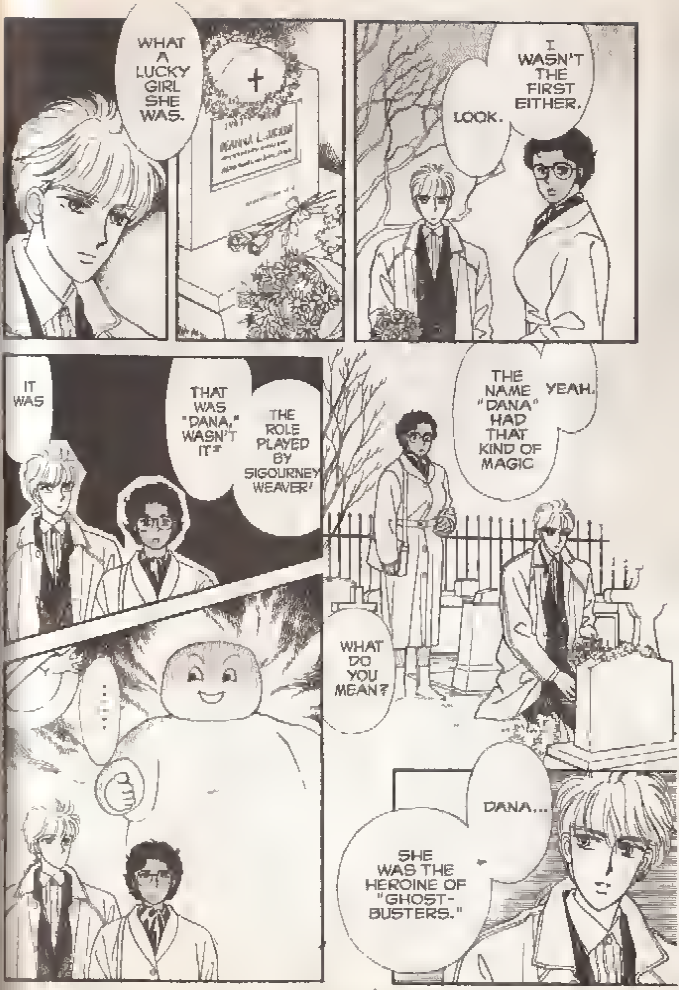
THEY'RE SO HAPPY
.....
IT'S CLEAR CIPHER HAD A REALLY GOOD YEAR, BUT...
AH.
BUT... AM I?

SALVATION ISN'T THE REASON THAT PEOPLE GO TO CHURCH.
THEN WHAT IS IT?

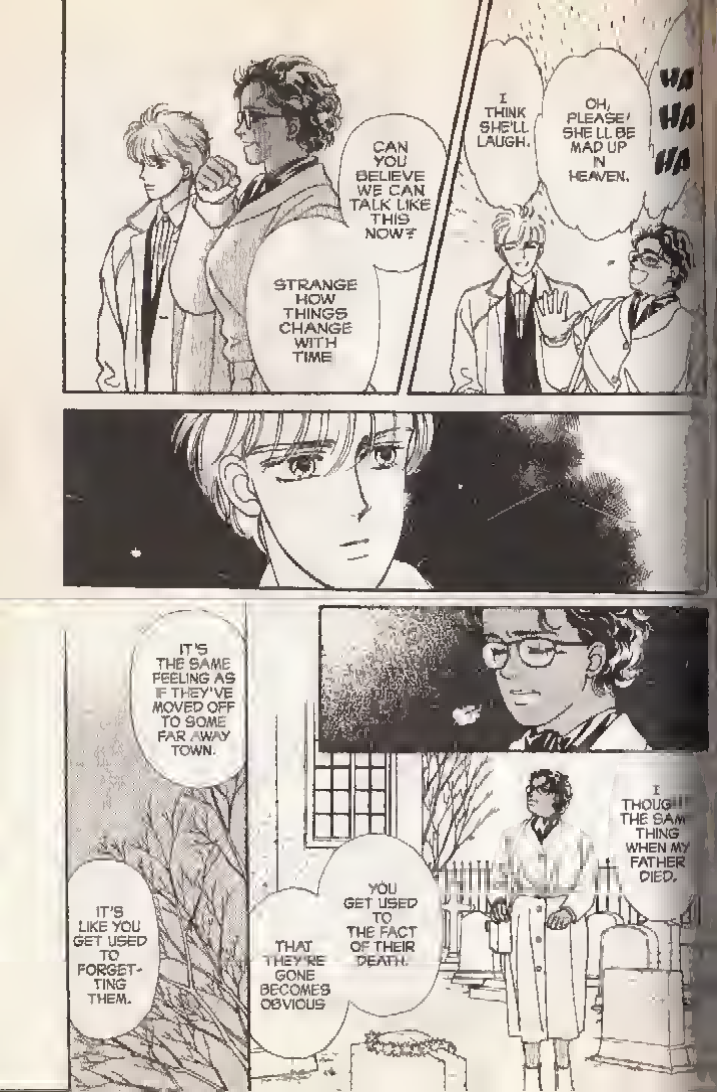
WHAT?
GIGGLE GIGGLE
OUCH!
THIS SPOT
IT'S TO GIVE THANKS.
SO MUCH SO, IT'S ALMOST SCARY
CIPHER HAS GROWN SO CALM AND QUIET.
NOW THIS SPOT HURTS.
IF I'M GONNA STICK WITH LEVIN, GIVE ME MORE BANDAGES.
GIVE ME
NO NEED TO MEDDLE
UH .. YEAH, I'D LOVE TO!
ANISE, WANT TO COME TO MY PLACE NEXT TIME?

THE DAY HE MEETS SIVA IS DRAWING NEAR.
LEVINE...
WHAT IS SIVA...
...DOING NOW?


IT'S TOO BAD.
I THOUGHT I'D BE FIRST.

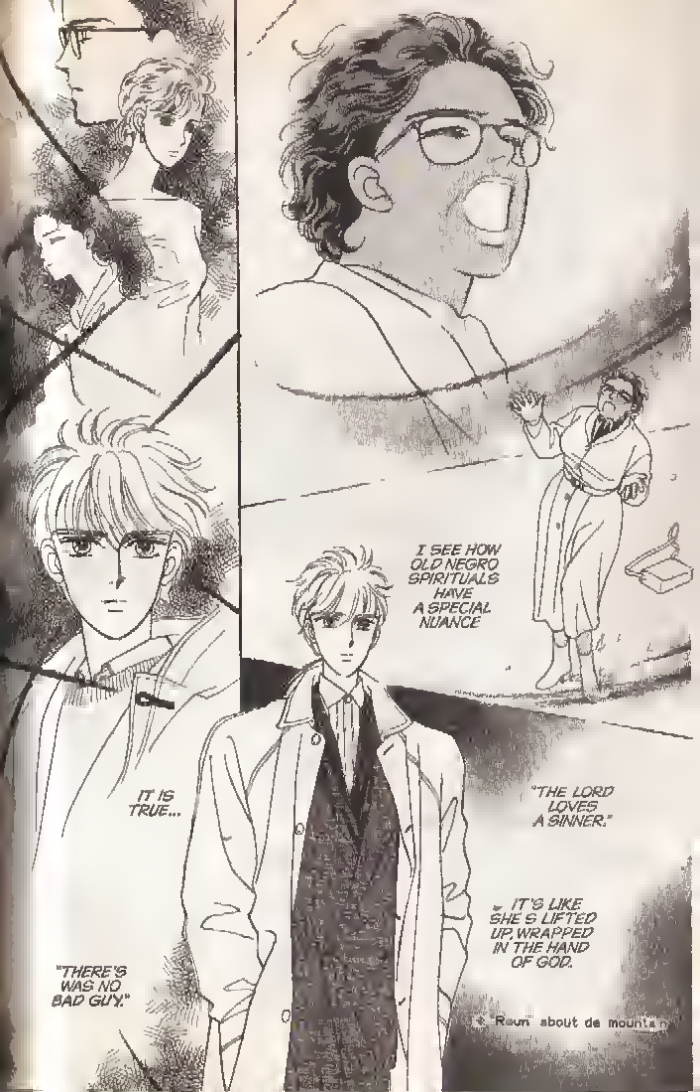


† THE MOST POPULAR MOVIE OF THE TIME


CAN YOU BELIEVE WE CAN TALK LIKE THIS NOW?
STRANGE HOW THINGS CHANGE WITH TIME
I THINK SHE'LL LAUGH.
OH, PLEASE! SHE'LL BE MAD UP IN HEAVEN.
HA HA HA
IT'S THE SAME FEELING AS IF THEY'VE MOVED OFF TO SOME FAR AWAY TOWN.
IT'S LIKE YOU GET USED TO FORGET-TING THEM.
THAT THEY'RE GONE BECOMES OBVIOUS
YOU GET USED TO THE FACT OF THEIR DEATH.
I THOUGHT THE SAME THING WHEN MY FATHER DIED.

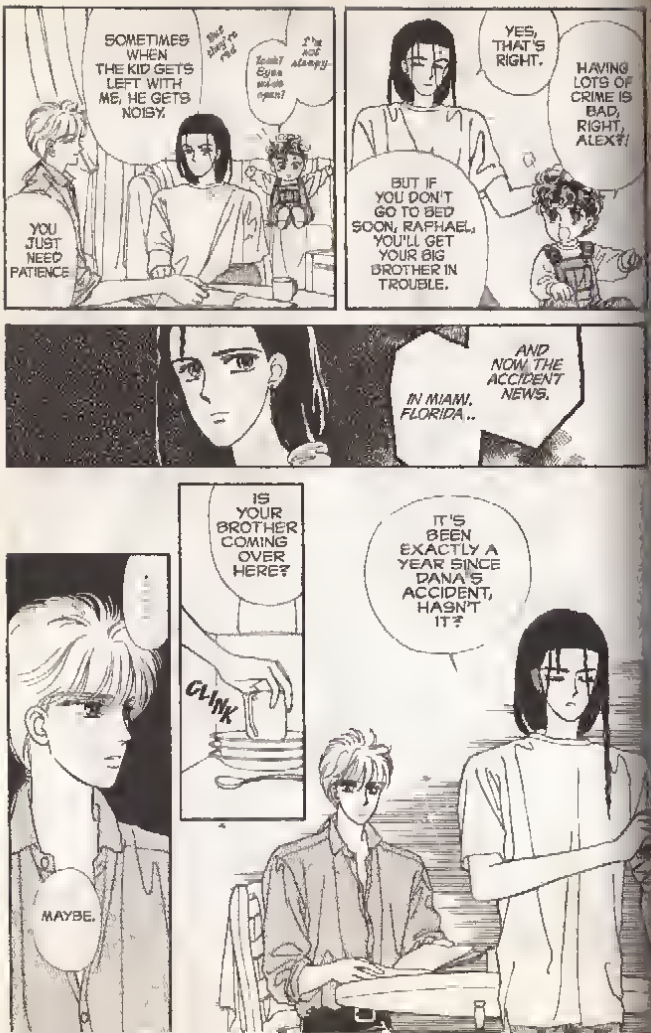
BUT THE TIMES WHEN YOU SUDDENLY REMEMBER THEM ..
...THE FEELINGS ARE JUST LIKE BEFORE.
NO... YOU FEEL IT EVEN DEEPER, THEN.
YOU REALIZE HOW MUCH YOU LOVE THEM
YEAH.
I UNDER-STAND THAT.
EVEN IF THE NATURE OF IT CHANGES ...
LOVE IS SOMETHING THAT DOESN'T GO AWAY

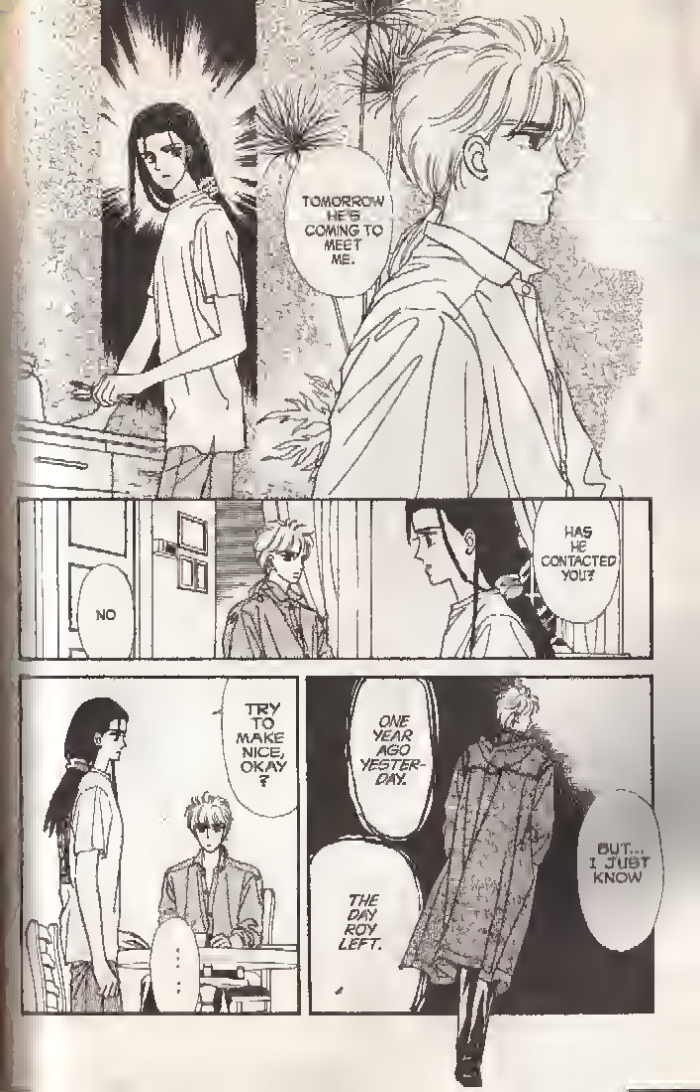
huh?
WHERE'D THAT COME FROM?
ALTHOUGH THAT'S COMING FROM SOMEONE WHO HAD AN AFFAIR.
MY MOTHER SAID THAT LOVE IS SOMETHING THAT INCREASES
YES, I THINK SO.
WAS SAYING SOMETHING THAT BRAZEN...
..HER WAY OF SAYING SHE WASN'T BETRAYING FATHER?
I HAVEN'T SUNG SINCE SHE DIED.
BUT TODAY, I FINALLY FEEL LIKE I CAN SING.
MAYBE ..
...I SHOULD SING FOR HER.

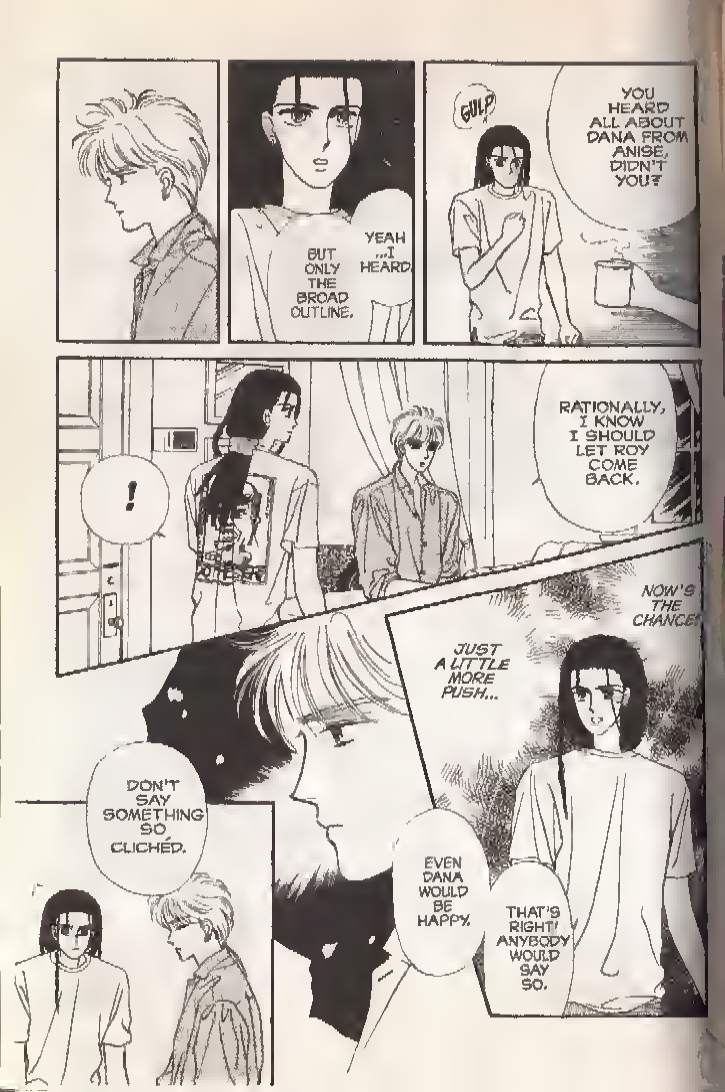

I SEE HOW OLD NEGRO SPIRITUALS HAVE A SPECIAL NUANCE
IT IS TRUE...
"THERE'S WAS NO BAD GUY."
"THE LORD LOVES A SINNER."
IT'S LIKE SHE'S LIFTED UP, WRAPPED IN THE HAND OF GOD.
"Roun' about de mountain"

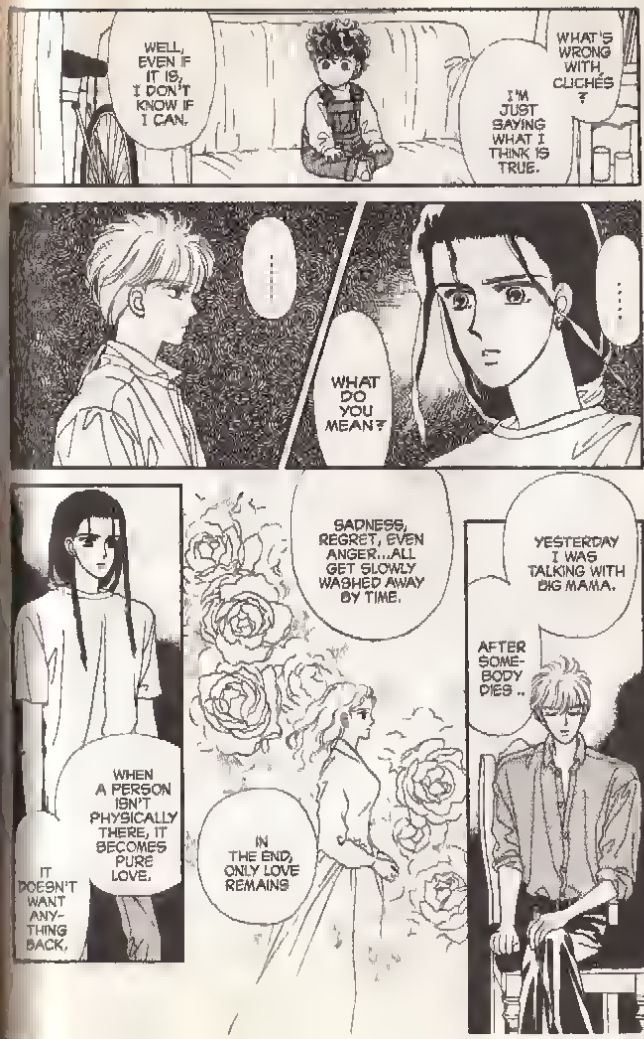
...THAT'S SOMETHING...
...I ALWAYS KNEW.
THE GIRL WAS ASSAULTED ON MULTIPLE OCCASIONS BY HER FATHER
THE TRIAL IS NOW WRAPPING UP.

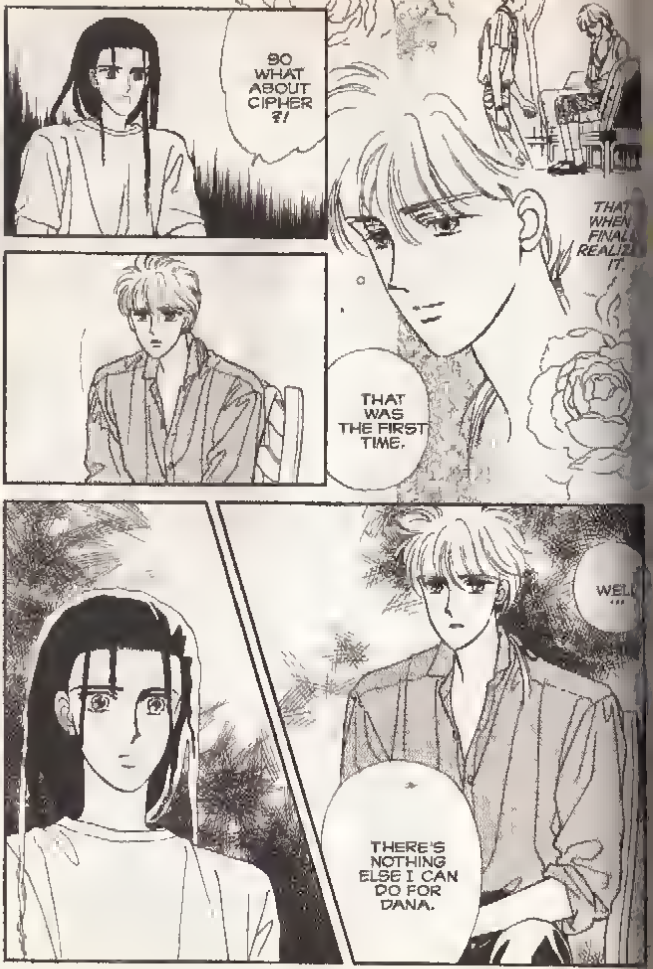
LOTS OF CRIME IN THIS TOWN.
THIS IS A BAD TOWN!
NOW WE'LL SHOW YOU THE BEST PLACES IN AMERICA TO SPEND CHRISTMAS.
THIS IS OHIO, WHERE...
THIS IS A GOOD TOWN.
NO CRIME THERE.
WHAT'S YOUR DAD DO, LEVINE?
NO WONDER.
HE'S A MEDICAL EXAMINER

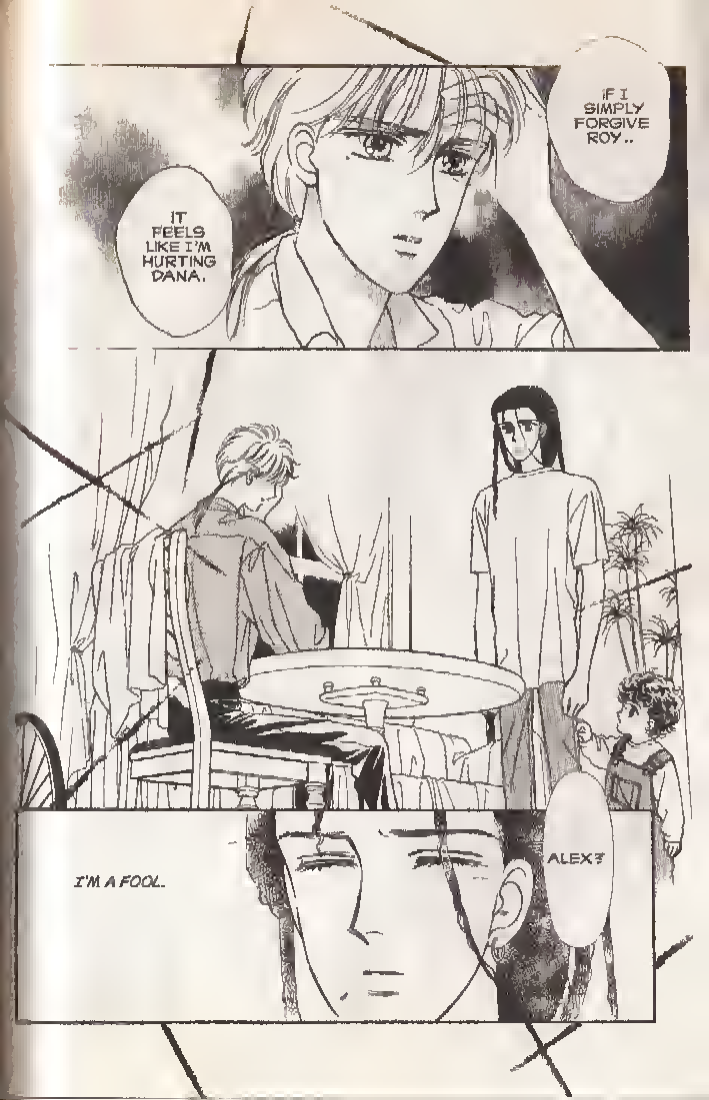

SOMETIMES WHEN THE KID GETS LEFT WITH ME, HE GETS NOISY.
YOU JUST NEED PATIENCE
YES, THAT'S RIGHT.
HAVING LOTS OF CRIME IS BAD, RIGHT, ALEX?!
BUT IF YOU DON'T GO TO BED SOON, RAPHAEL, YOU'LL GET YOUR BIG BROTHER IN TROUBLE.
AND NOW, THE ACCIDENT NEWS.
IN MIAMI, FLORIDA..
IS YOUR BROTHER COMING OVER HERE?
CLINK
IT'S BEEN EXACTLY A YEAR SINCE DANA'S ACCIDENT, HASN'T IT?
MAYBE.

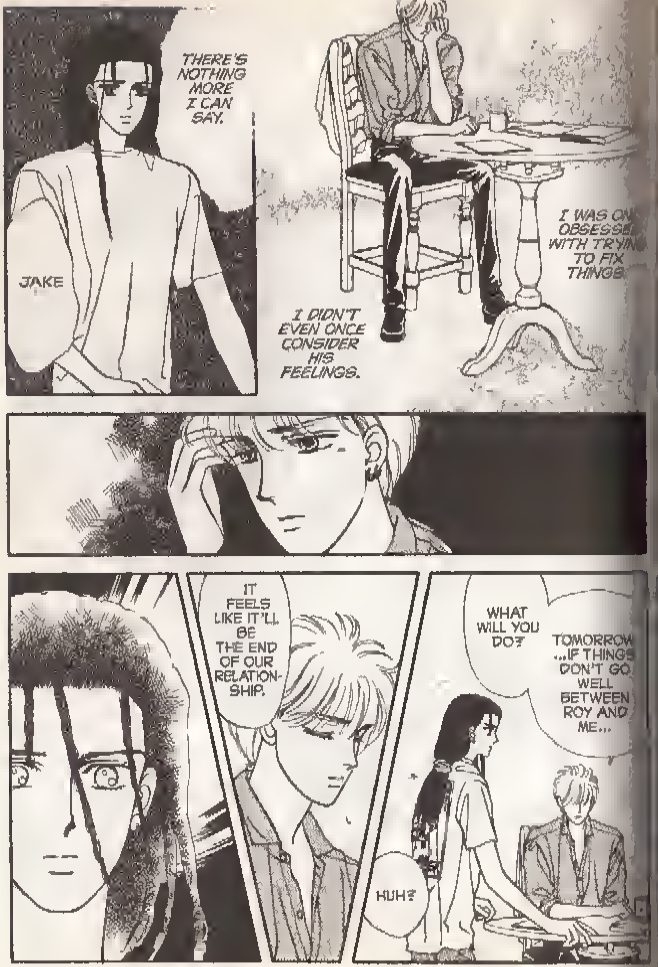

TOMORROW HE'S COMING TO MEET ME.
HAS HE CONTACTED YOU?
NO
TRY TO MAKE NICE, OKAY?
ONE YEAR AGO YESTERDAY.
THE DAY ROY LEFT.
BUT... I JUST KNOW

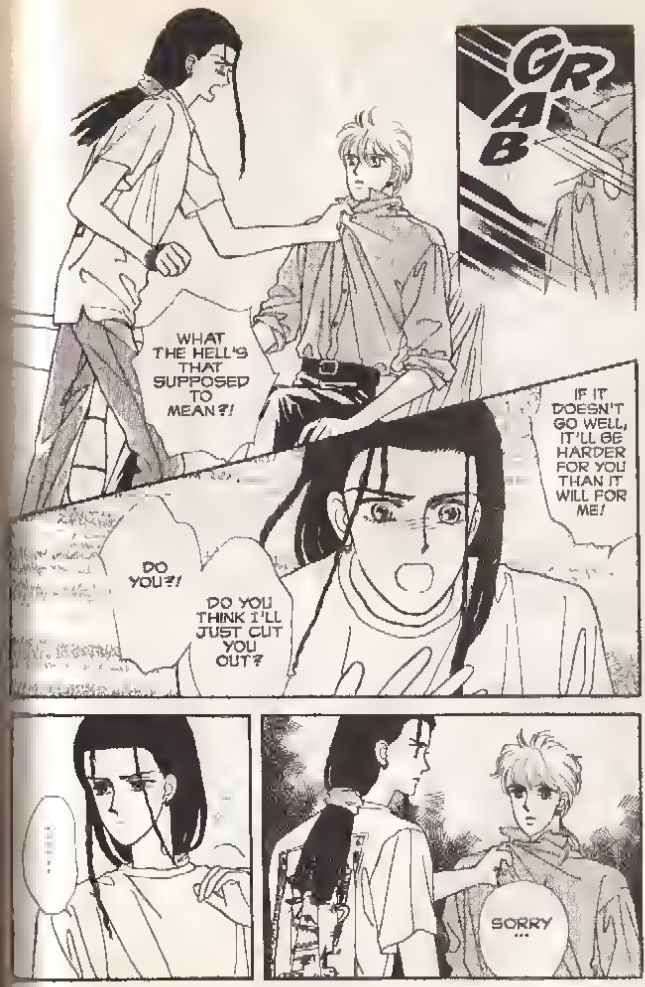

YEAH ...I HEARD.
BUT ONLY THE BROAD OUTLINE.
GUU?
YOU HEARD ALL ABOUT DANA FROM ANISE, DIDN'T YOU?
!
RATIONALLY, I KNOW I SHOULD LET ROY COME BACK.
NOW'S THE CHANCE!
JUST A LITTLE MORE PUSH...
DON'T SAY SOMETHING SO CLICHÉD.
EVEN DANA WOULD BE HAPPY.
THAT'S RIGHT! ANYBODY WOULD SAY SO.

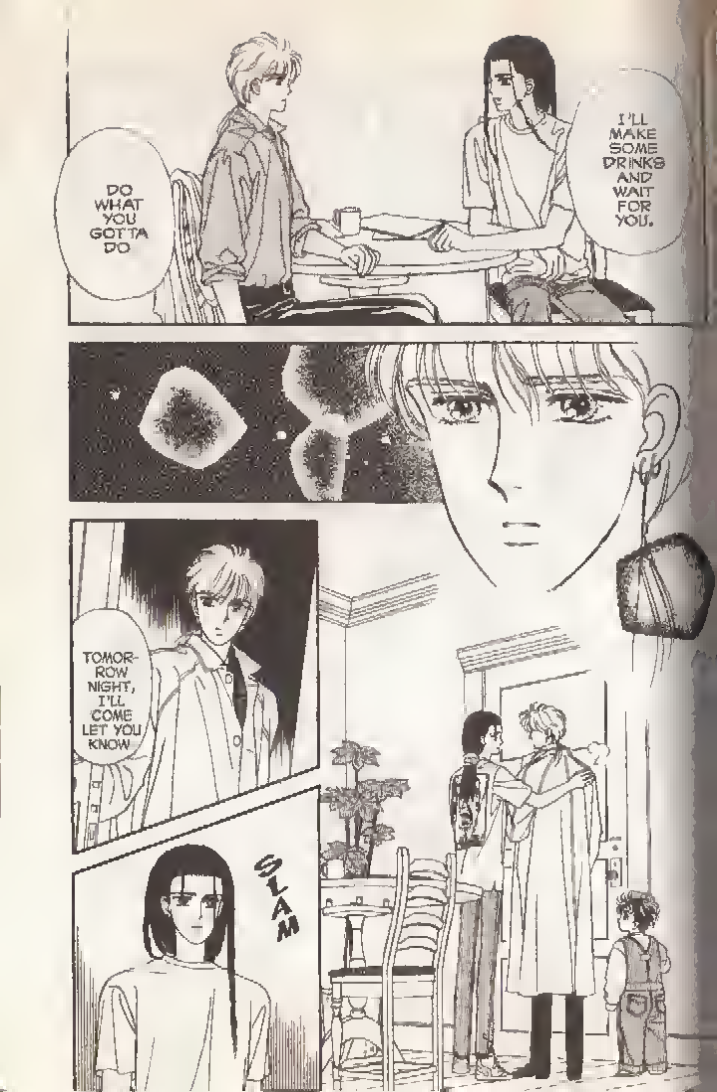

WELL, EVEN IF IT IS, I DON'T KNOW IF I CAN.
I'M JUST SAYING WHAT I THINK IS TRUE.
WHAT'S WRONG WITH CLICHÉS?
.....
WHAT DO YOU MEAN?
.....
YESTERDAY I WAS TALKING WITH BIG MAMA.
AFTER SOME-BODY DIES ..
SADNESS, REGRET, EVEN ANGER...ALL GET SLOWLY WASHED AWAY BY TIME.
IN THE END, ONLY LOVE REMAINS
WHEN A PERSON ISN'T PHYSICALLY THERE, IT BECOMES PURE LOVE.
IT DOESN'T WANT ANY-THING BACK.

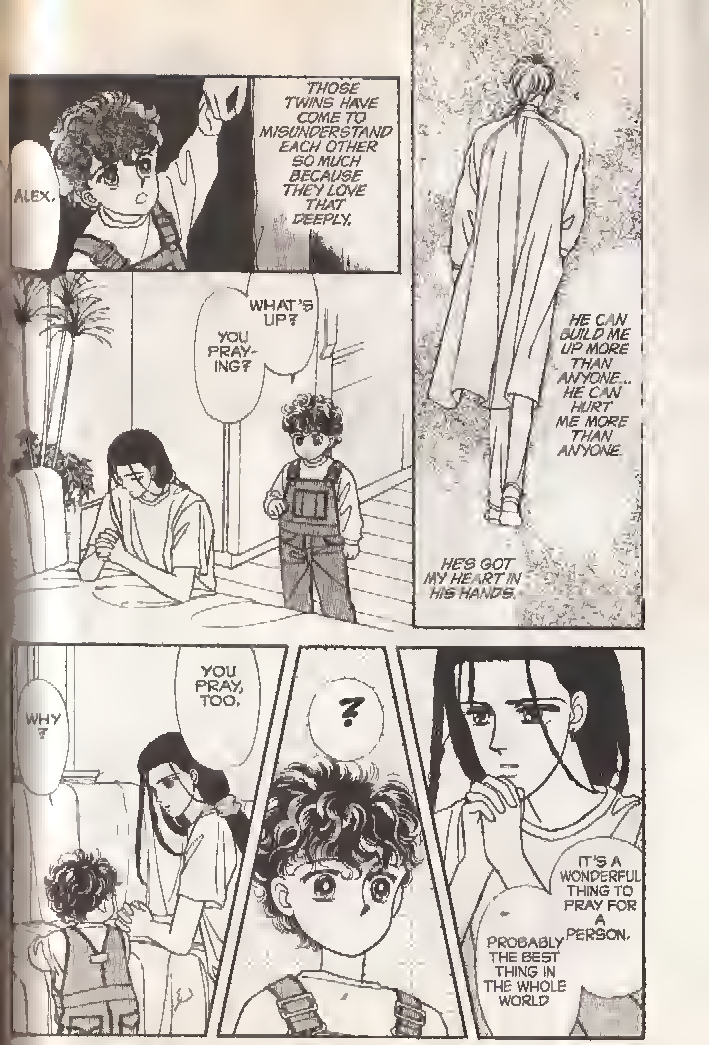

SO WHAT ABOUT CIPHER?!
THAT WHEN FINALLY REALIZED IT.
THAT WAS THE FIRST TIME.
WELL...
THERE'S NOTHING ELSE I CAN DO FOR DANA.

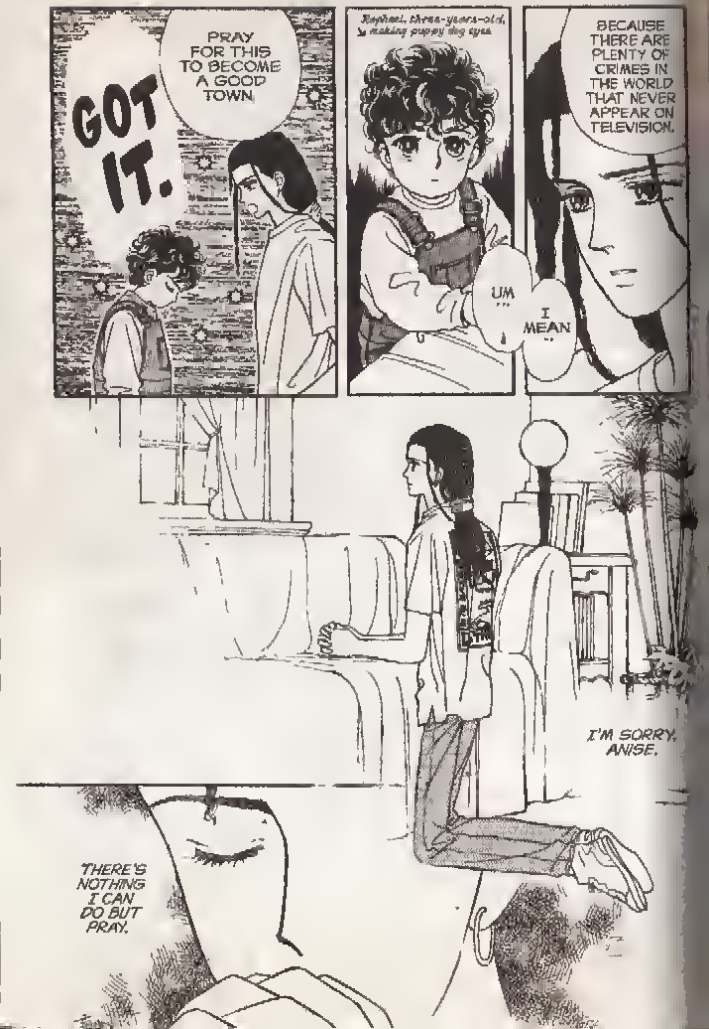

IF I SIMPLY FORGIVE ROY..
IT FEELS LIKE I'M HURTING DANA.
ALEX?
I'M A FOOL.


THERE'S NOTHING MORE I CAN SAY.
JAKE
I DIDN'T EVEN ONCE CONSIDER HIS FEELINGS.
I WAS SO OBSESSED WITH TRYING TO FIX THINGS.
IT FEELS LIKE IT'LL BE THE END OF OUR RELATIONSHIP.
WHAT WILL YOU DO?
TOMORROW ...IF THINGS DON'T GO WELL BETWEEN ROY AND ME...
HUH?


GRAB
WHAT THE HELL'S THAT SUPPOSED TO MEAN?!
IF IT DOESN'T GO WELL, IT'LL BE HARDER FOR YOU THAN IT WILL FOR ME!
DO YOU?!
DO YOU THINK I'LL JUST CUT YOU OUT?
.....
SORRY ...

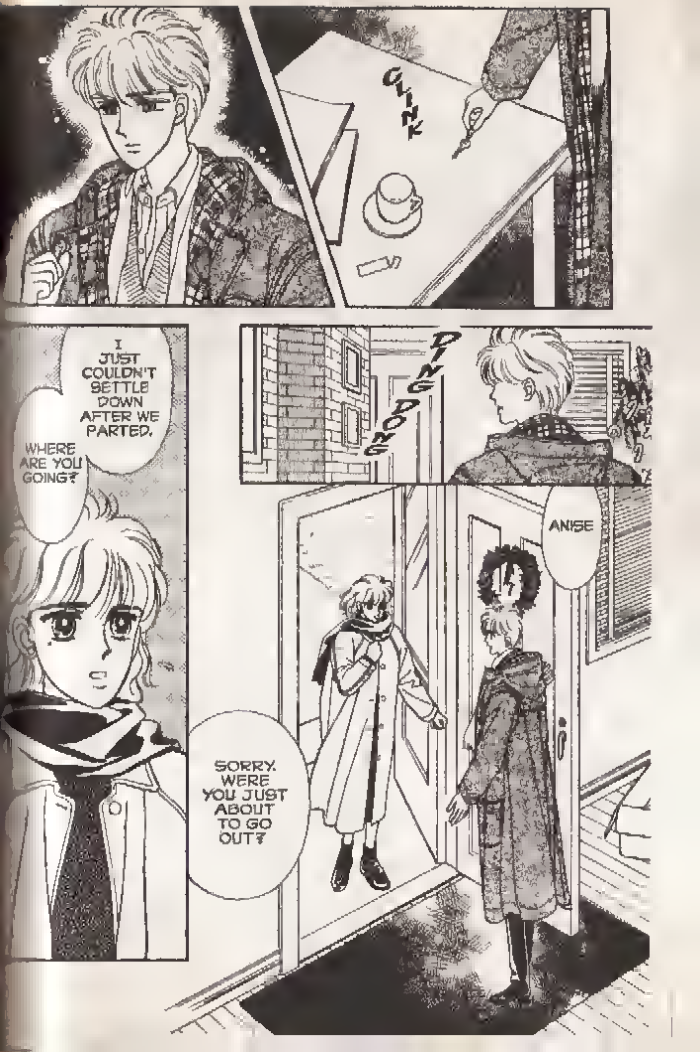

DO WHAT YOU GOTTA DO
I'LL MAKE SOME DRINKS AND WAIT FOR YOU.
TOMOR-ROW NIGHT, I'LL COME LET YOU KNOW
SLAM

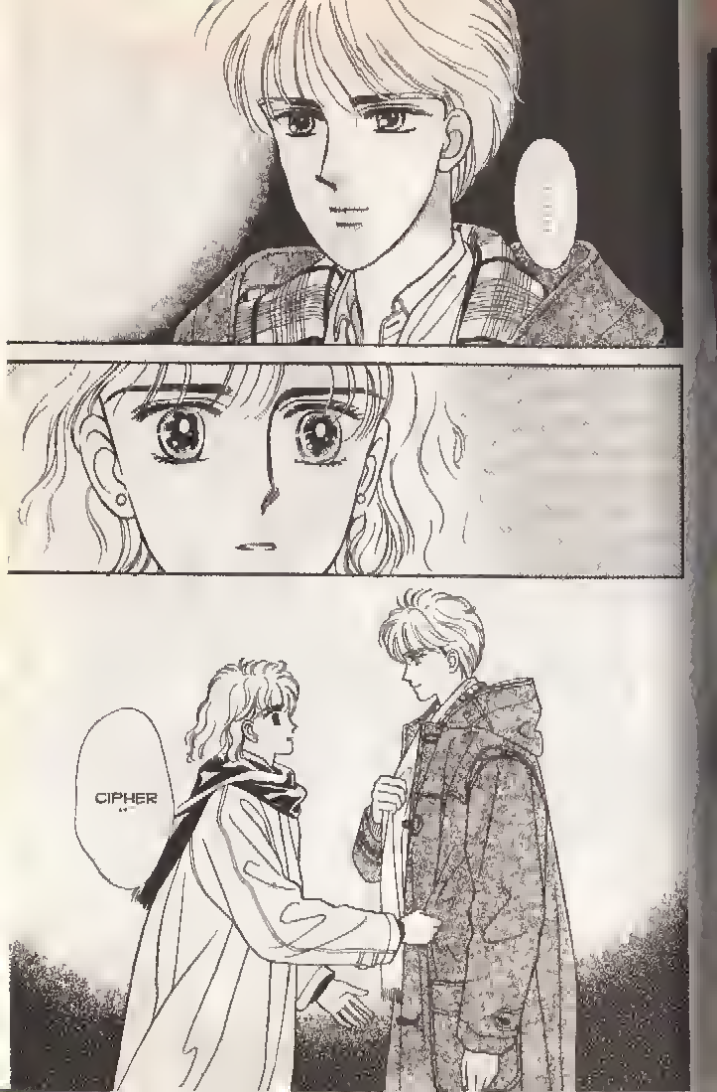

ALEX.
THOSE TWINS HAVE COME TO MISUNDERSTAND EACH OTHER SO MUCH BECAUSE THEY LOVE THAT DEEPLY.
WHAT'S UP?
YOU PRAYING?
HE CAN BUILD ME UP MORE THAN ANYONE... HE CAN HURT ME MORE THAN ANYONE.
HE'S GOT MY HEART IN HIS HANDS.
WHY?
YOU PRAY, TOO.
?
IT'S A WONDERFUL THING TO PRAY FOR A PERSON.
PROBABLY THE BEST THING IN THE WHOLE WORLD!

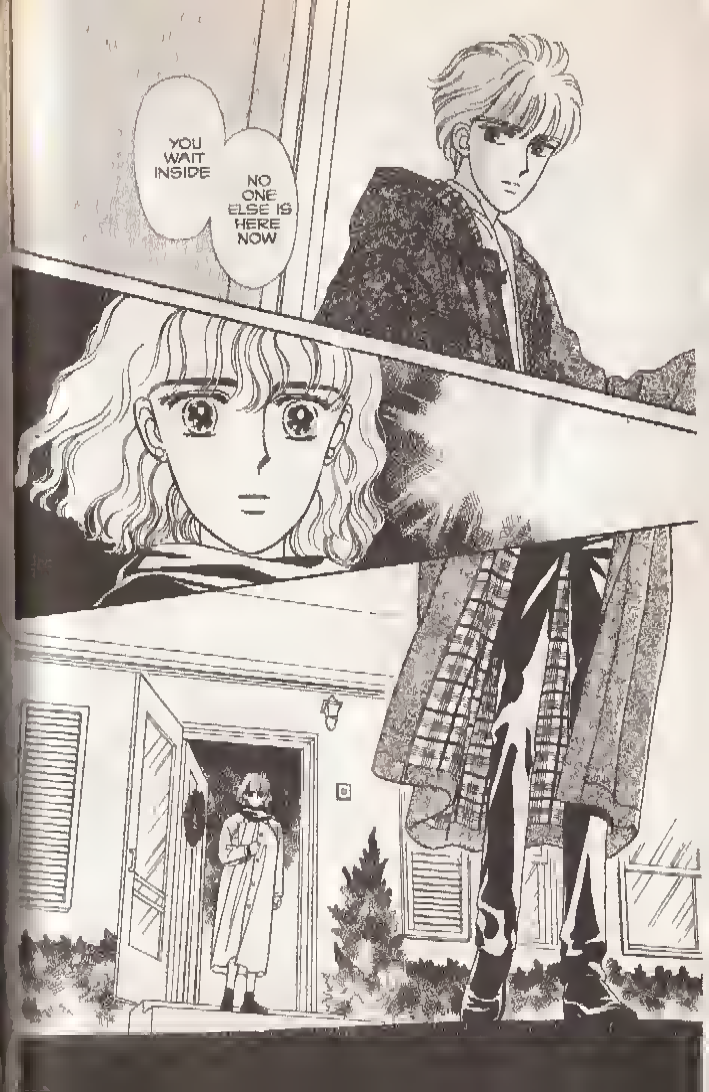

GOT IT.
PRAY FOR THIS TO BECOME A GOOD TOWN.
Raphael, three-years-old, is making puppy dog eyes.
UM...
I MEAN...
BECAUSE THERE ARE PLENTY OF CRIMES IN THE WORLD THAT NEVER APPEAR ON TELEVISION.
I'M SORRY, ANISE.
THERE'S NOTHING I CAN DO BUT PRAY.

"THAT DAY HAS COME.

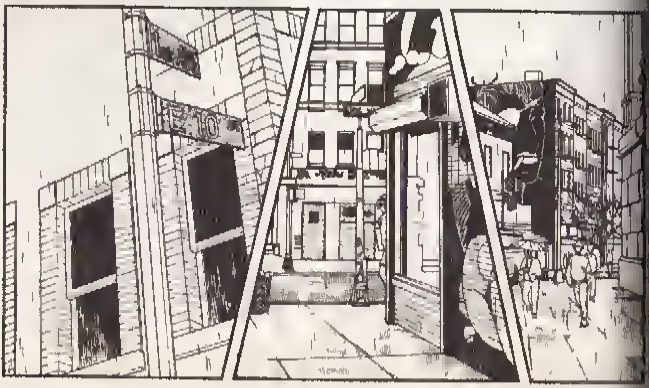
RUSTLE

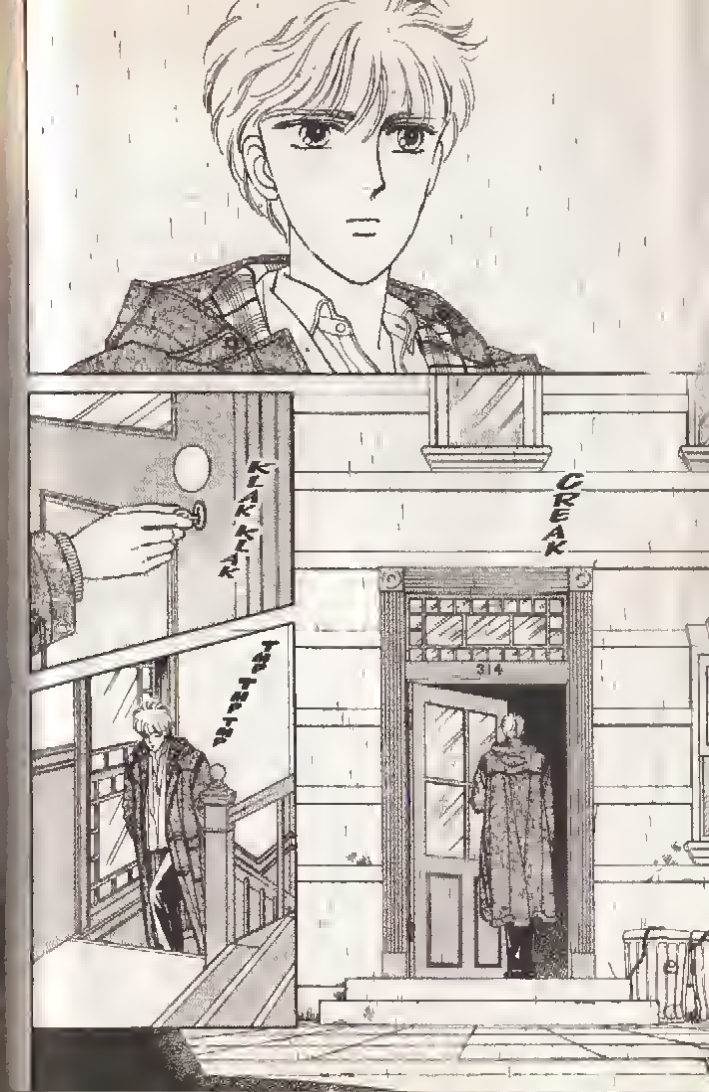

CLINK
DING DONG
I JUST COULDN'T SETTLE DOWN AFTER WE PARTED.
WHERE ARE YOU GOING?
ANISE
SORRY. WERE YOU JUST ABOUT TO GO OUT?


CIPHER

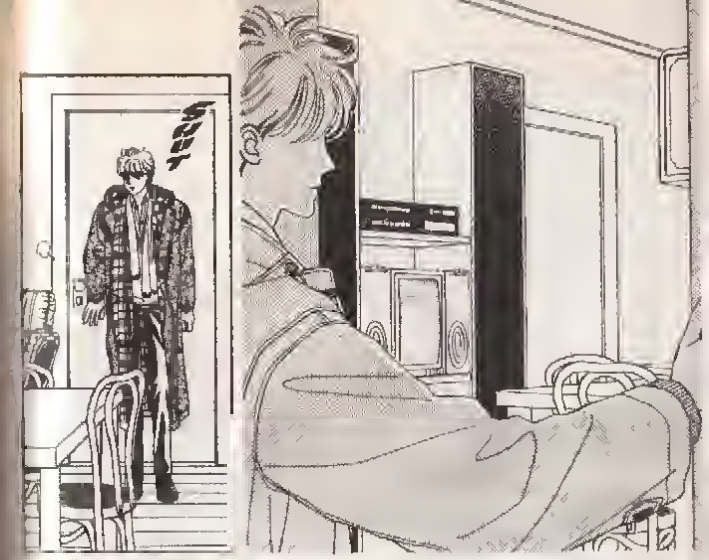

YOU WAIT INSIDE
NO ONE ELSE IS HERE NOW

I DON'T UNDERSTAND IT MYSELF.
WHEN I FACE ROY...
WHEN I FACE ROY IN THIS ROOM, WHAT WILL I DO?
WILL I WANT TO KILL HIM?
OR WILL I WANT TO EMBRACE HIM?




KLAK KLAK
CREAK
314

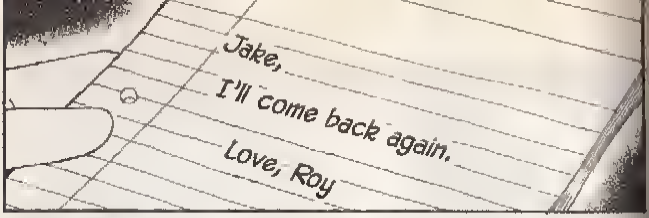
CHAK

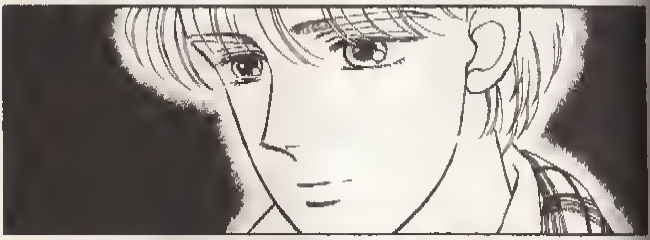

SHUT

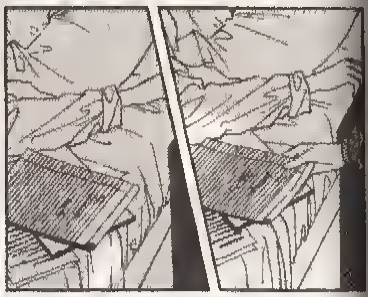
CREAK

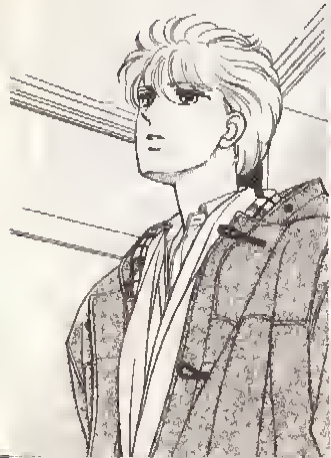
HE'S ASLEEP.
ZZZZ

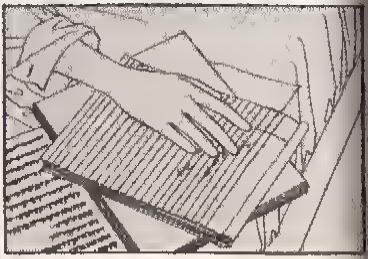
I SHOULD LEAVE.
.....
I DON'T WANT TO WAKE HIM.
IT'S SATURDAY.
HE PROBABLY JUST FINISHED HIS EXAMS.
CRUMPLE
Jotta...
I just came by to apologize to you...
Cat


Jake,
I'll come back again.
Love, Roy







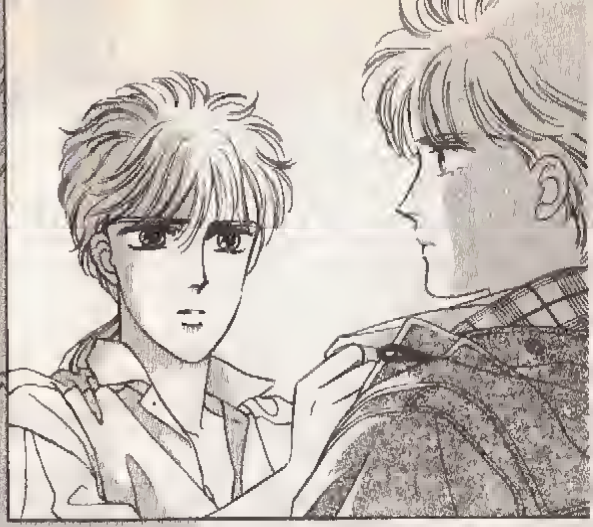


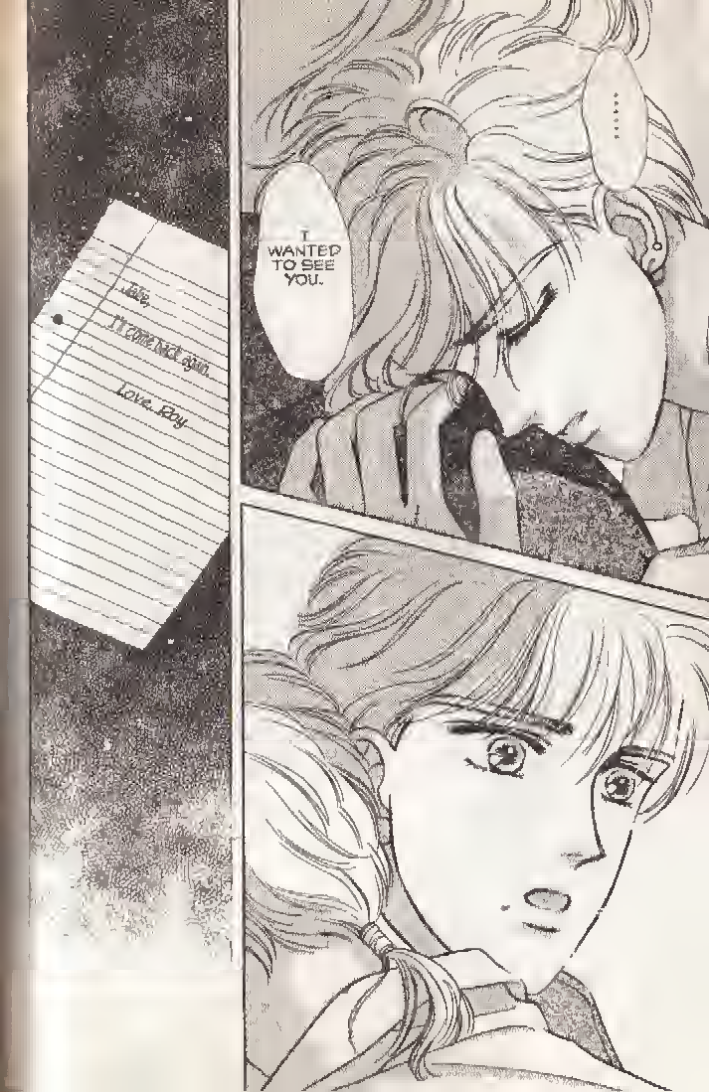
HOME SWEET HOME.
IT'S JUST LIKE IT WAS WHEN I LEFT
THE SHEETS HAVE BEEN CHANGED?
MEOW
ELLIE.
DO YOU REMEMBER ME?
MEOW
ELLIE.

SLAM

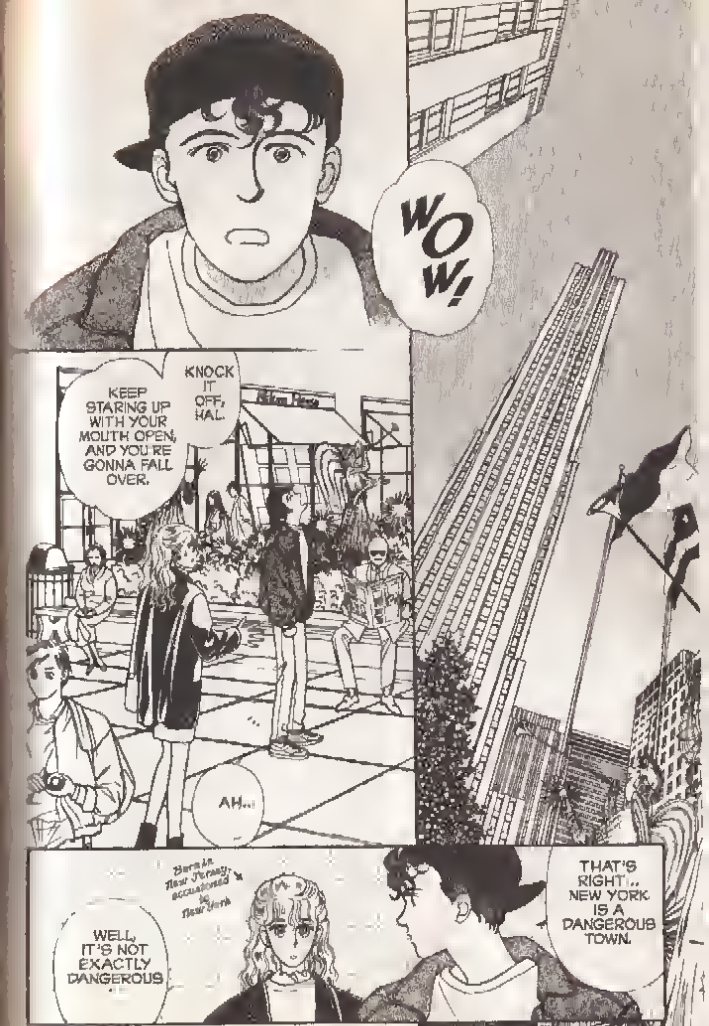
JA...

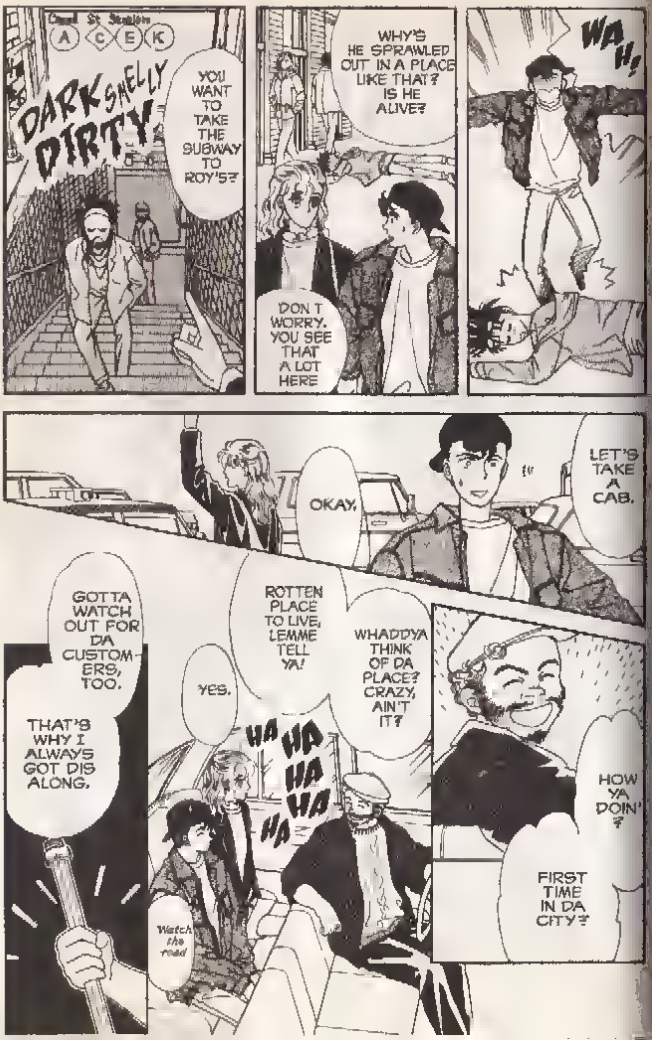
FLAP
HE'S GONNA HIT ME!
HUH?




Take,
I'll come back again.
Love, Roy
I WANTED TO SEE YOU.
.....

Home


WOW!
KNOCK IT OFF, HAL.
KEEP STARING UP WITH YOUR MOUTH OPEN, AND YOU'RE GONNA FALL OVER.
AH...
Born in New Jersey, accustomed to New York
WELL, IT'S NOT EXACTLY DANGEROUS
THAT'S RIGHT... NEW YORK IS A DANGEROUS TOWN.


Canal St Station
A C E K
DARK SMELLY DIRTY
YOU WANT TO TAKE THE SUBWAY TO ROY'S?
WHY'S HE SPRAWLED OUT IN A PLACE LIKE THAT? IS HE ALIVE?
DON'T WORRY. YOU SEE THAT A LOT HERE
WAH!
LET'S TAKE A CAB.
OKAY.
WHADDYA THINK OF DA PLACE? CRAZY, AIN'T IT?
ROTTEN PLACE TO LIVE, LEMME TELL YA!
YES.
HA HA HA HA
HOW YA DOIN'?
FIRST TIME IN DA CITY?
GOTTA WATCH OUT FOR DA CUSTOMERS, TOO.
THAT'S WHY I ALWAYS GOT DIS ALONG.
Watch the road!

SPOOKY ATMOSPHERE
AH!
HA HA HA HA HA
Y-YOU CAN LET US OFF HERE
OKAY BE CAREFUL.
IT FEELS KINDA DANGEROUS.
WELL, ACTUALLY...
ROY'S APARTMENT ITSELF
SEEMS TO BE IN KIND OF AN UNSAFE NEIGHBORHOOD.
.....

S-SOMEBODY'S LOOKING AT US..
They all look like thieves
TAN TAN TAN TAN
I COULD'VE PREPARED MYSELF!
TELLING YOU WOULDN'T CHANGE ANY-THING.
YOU SHOULDA TOLD ME THAT FROM THE START!
HEY...
212
IT'S THAT GUY.
HE WAS IN THE MAGAZINE WITH ROY'S BROTHER.

AREN'T YOU...
'CUSE ME. I'VE GOT TO ASK YOU SOMETHING.
HEY!
OF COURSE I'M SURE! THAT'S THE GUY!
HUH? ARE YOU SURE IT'S HIM?
LOOM
UH... OH...
I DON'T CARE WHO YOU ARE, DON'T INTIMIDATE ME, ASSWIPE!
BACK OFF!
SO WHAT DO YOU WANT TO ASK?

EVERYBODY RECOGNIZES "URASHIMA HARUO," BUT WEARING A HEAD BAND AND A KIMONO, HAL BECOMES...
Everybody, hiya!
MINAMI HARUO!
!
UH... YOU...
GULP
DO YOU KNOW JAKE RANG? I'M A FRIEND OF ROY.
HUH?
MY NAME'S HAL. NICE TO MEET YA!
I'M ROY'S ROOMMATE FROM L.A.
HUH?
UH... UM...
I SAID ...
What's with this guy?
Making certain

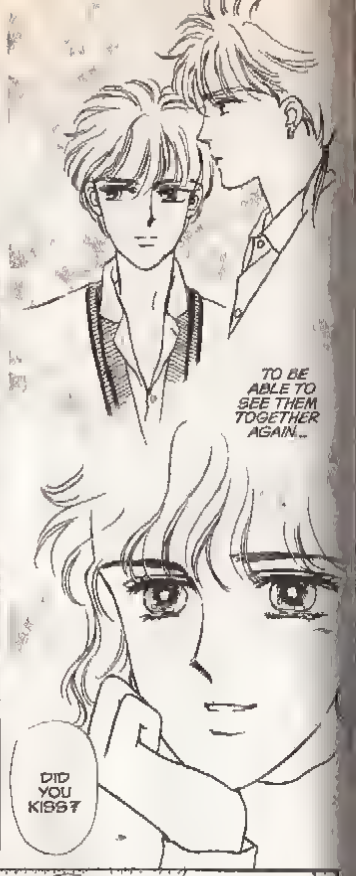
THIS IS SARAH.
I KNEW IT! COOL!
HI.
I KNOW ALL ABOUT JAKE.
NICE TO MEET YOU I'M LEVINE.
OH, I GET IT. ROY'S ROOM-MATE!
OH, I SEE.
I SAW THAT MAGAZINE SPREAD, AND THOUGHT MAYBE IT WAS YOU.
I like misleading people
Hmmm
Guess they haven't met each other
SO HOW DID YOU KNOW I WAS A FRIEND OF JAKE'S?
I DON'T FEEL THE LEAST BIT MAD.
I EVEN THANKED HIM.
OH.
THANK YOU VERY MUCH.
Ah, I was stupid
WOW... YOU REALLY ARE PRETTY.

I WAS JUST ON MY WAY TO SEE THE TWINS. WANNA COME WITH?
NO WAY! I LIKE YOU!
REALLY?! YEAH, LET'S GO!
GRIN
STARE
HM ?
OOH!
INCREDIBLE!
LEVINE DIDN'T HIT HIM!
WHAT THE ..?!
DO YO
??
IGNORE THEM. LET'S GO.

SO.
WE JUST ATE, AND TALKED A LITTLE.
NOTHING, REALLY
WHAT HAPPENED LAST NIGHT?

WHAT? GROSS.
OF COURSE NOT.
WHY NOT?

WHY NOT?
Well...
IT FEELS LIKE IT'S STRANGE WE EVER DID DO IT.
.....

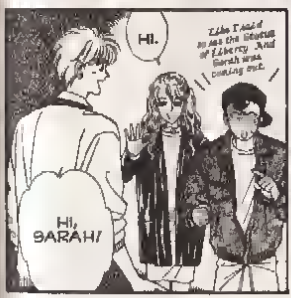

TO BE ABLE TO SEE THEM TOGETHER AGAIN...
DID YOU KISS?

ARGUED?
THAT'S RIGHT.
WE ARGUED THE WHOLE TIME AFTER HE CAME.

YOU TOO!
THEN YOU SHOULD HAVE SAID SO AT THE TIME.
WHAT A CHILDISH ARGUMENT.
I'M STILL MAD THAT ONLY ROY WAS ASKED TO CLIMB THE MOUNTAIN WITH DAD.
HEY, I'M THE ONE WHO SHOULD BE MAD.
I WAS SHOCKED THAT JAKE WAS TOLD TO STAY WITH MOM.
HE'S THE ONE WHO'S CHANGED
Uh... Um...
JAKE HAS CHANGED. WAS HE LIKE THIS BEFORE?
?
KNOCK KNOCK
OH, HE'S HERE.
IT'S LEVINE.

WHO'S THAT WISE-ASS?
SMOOSH
!
AH...
HEY, ROY.
I JUST SWUNG THROUGH TO SEE THE STATUE OF LIBERTY.
WHAT A COINCIDENCE YOU WERE HERE!
SHUMP
HA!

THEN WHY ARE YOU HERE?
UH?!


HI.
Like I said as the Statue of Liberty And Sarah were coming out.
HI, SARAH!

GRIN
THANKS! I'M HAPPY TO SEE YOU, HAL!
YOU CAME ALL THE WAY OUT HERE TO SEE ME!
JERKWAD! I NEVER SAID THAT!

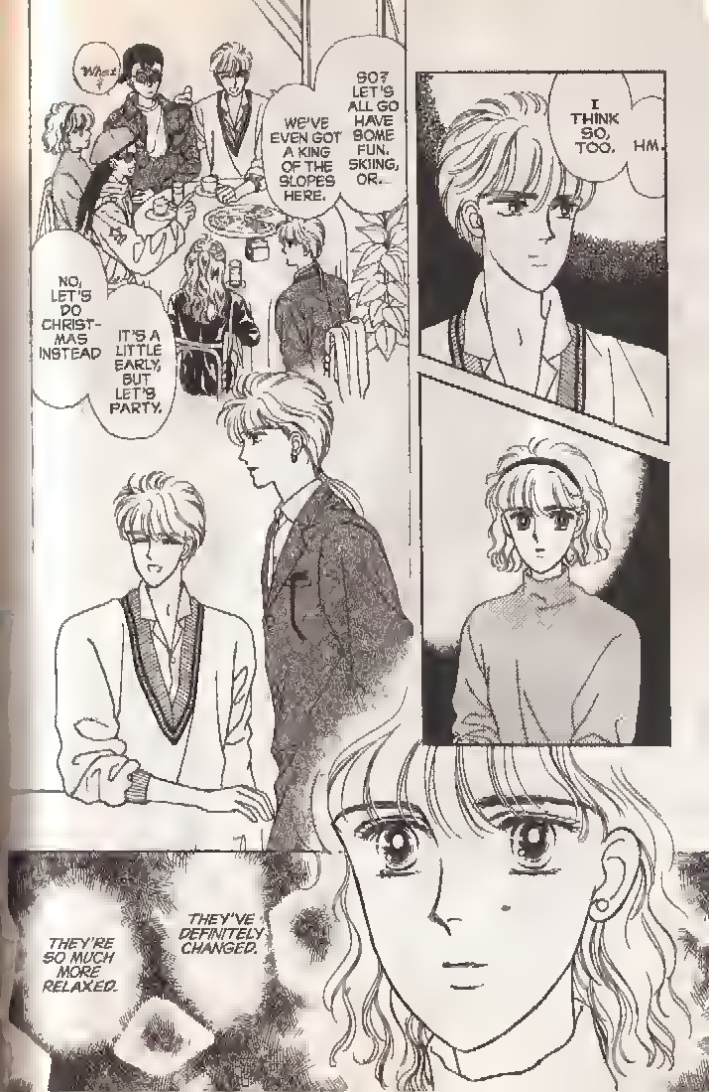
LET ME INTRODUCE YOU THIS IS JAKE.
NICE TO MEET YOU
THIS IS THE HAL I TOLD YOU ABOUT.

UH...
THAT'S RIGHT, ISN'T IT, ROY?
Can't deny it anymore
ALL THE WAY FROM L.A.? REALLY?
SO YOU CAME HERE TO SEE ROY?

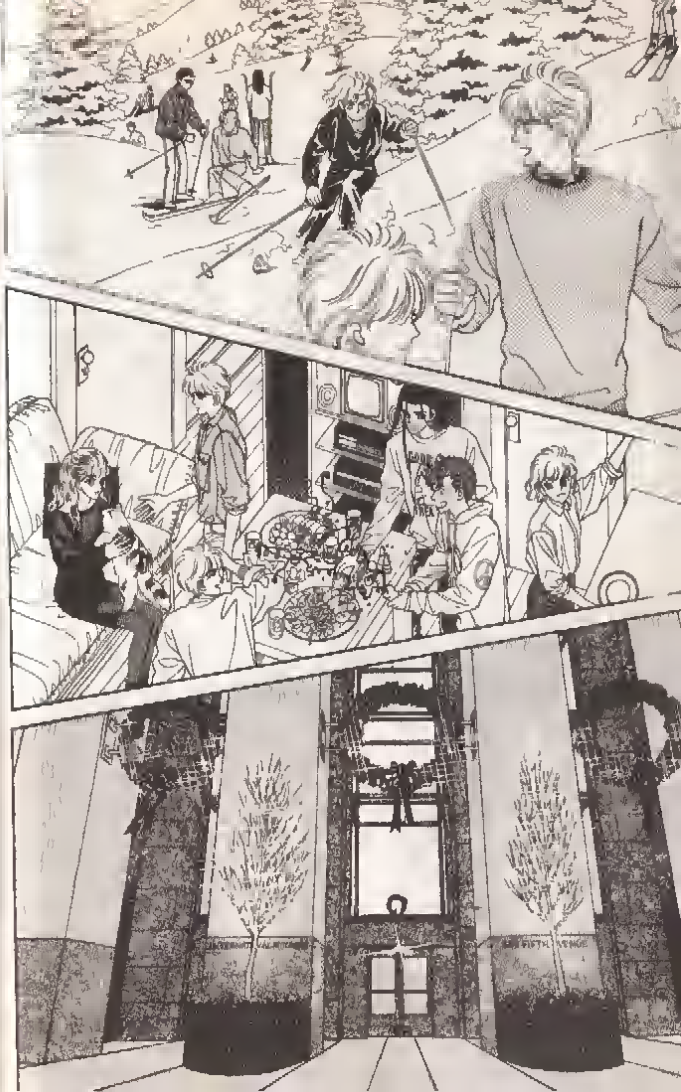
THIS IS THE FIRST TIME I'VE SEEN THEM TOGETHER
ME TOO.
SO HOW COME YOU'RE WITH THEM?
JUST RAN ACROSS HIM IN THE STREET.
THEY DON'T LOOK ALIKE
THE FACES LOOK THE SAME.
BUT I CAN QUICKLY TELL THEM APART. THE FEELING IS DIFFERENT.
HM ...
FOR TWINS, THEY DON'T LOOK MUCH ALIKE.
EH.
DO YOU THINK SO, TOO?
Even apart from the hair
WELL, YEAH. NO DOUBT.
.....

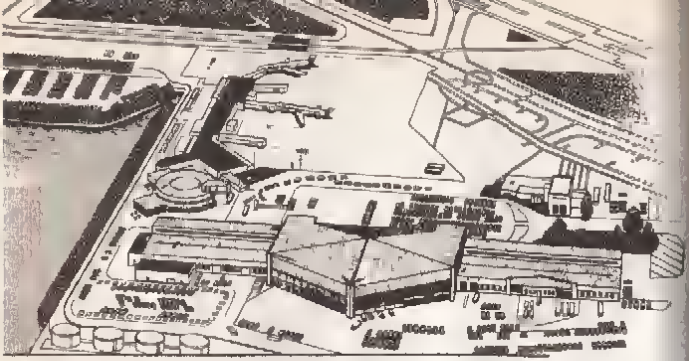
EEP
HOW DO YOU DO?
LET ME INTRO-DUCE MYSELF.
HOW DO YOU DO? I'M LEVINE.
.....
WOW....
SO PRETTY.
NERVOUS
BWA HA HA HA
WHAP WHAP
C'MON, HEAD UP
AW, MAN. DON'T WORRY ABOUT IT.
WHAT THE ...?
Give me back!
You should be proud
THIS GUY'S GOT A COMPLEX ABOUT HIS FACE.

I've never been told "I like you."
GASP
WAAH
WHA--?! WHAT'S THAT, ALL OF A SUDDEN?
I REALLY LIKE YOU.
you're making me blush.
HUH? WHAT?
?
...
What about me? Say it to me!
I'M CHILDISH, EVEN I KNOW IT.
BUT FROM NOW ON, THERE'S NOTHING WRONG WITH DOING MY CHILDHOOD ALL OVER AGAIN
SO YOU CAN FINALLY SAY IT.
YUP.
DID YOU JUST LAUGH?
HEH


What?
SO? LET'S ALL GO HAVE SOME FUN. SKIING, OR..
WE'VE EVEN GOT A KING OF THE SLOPES HERE.
NO, LET'S DO CHRIST-MAS INSTEAD
IT'S A LITTLE EARLY, BUT LET'S PARTY.
I THINK SO, TOO. HM.
THEY'RE SO MUCH MORE RELAXED.
THEY'VE DEFINITELY CHANGED.

SO I GUESS HE'S STAYING IN NEW YORK
YES
PROBABLY AT SIVA'S PLACE
YO
DIDN'T ROY HAVE SOME KINDA FIGHT BACK HERE?
YEAH, HE DID
BUT IT'S ALL RIGHT NOW
UH ...
WELL ...
.....
LONE-LY?
YEAH
ONLY A LITTLE.



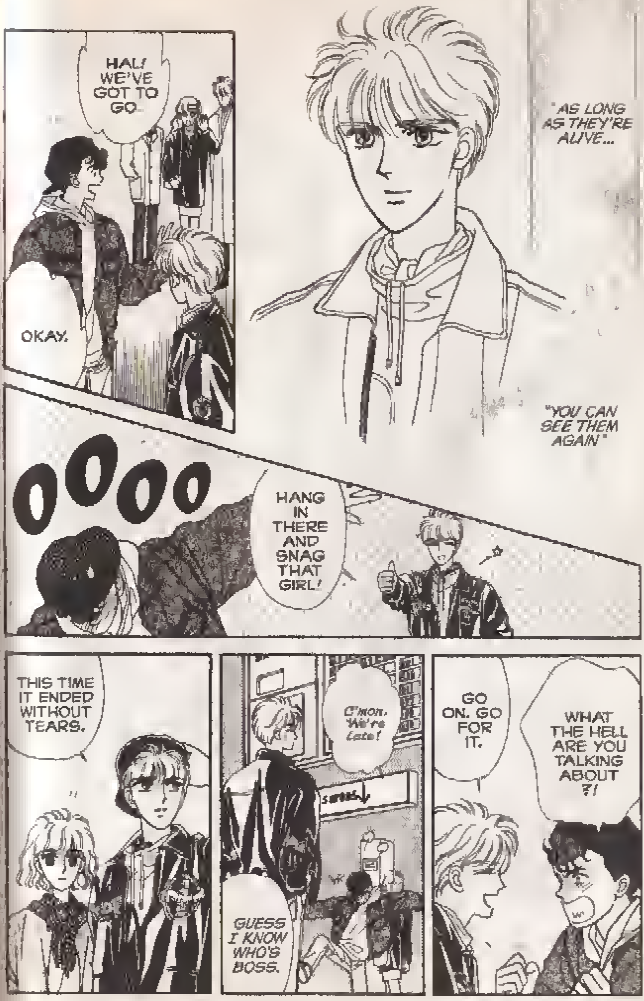


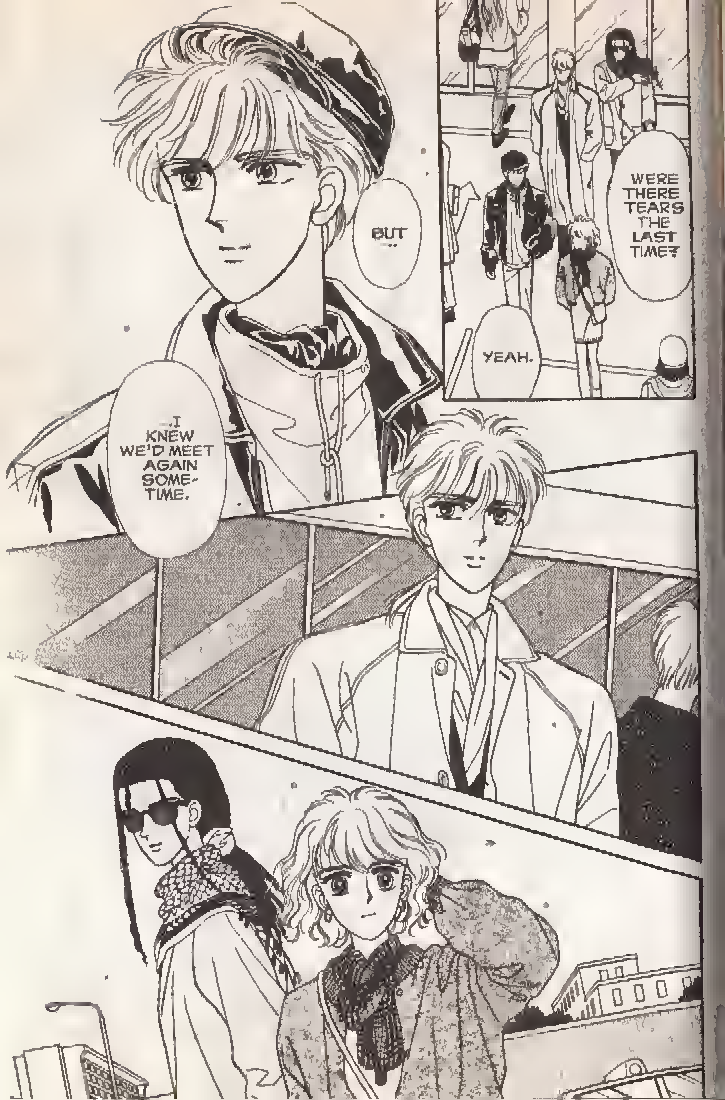
EH.
WE DISCUSSED THAT IF YOU WERE HAVING TROUBLE IN NEW YORK, WE WERE GOING TO BRING YOU BACK TO L.A.
TO TELL THE TRUTH

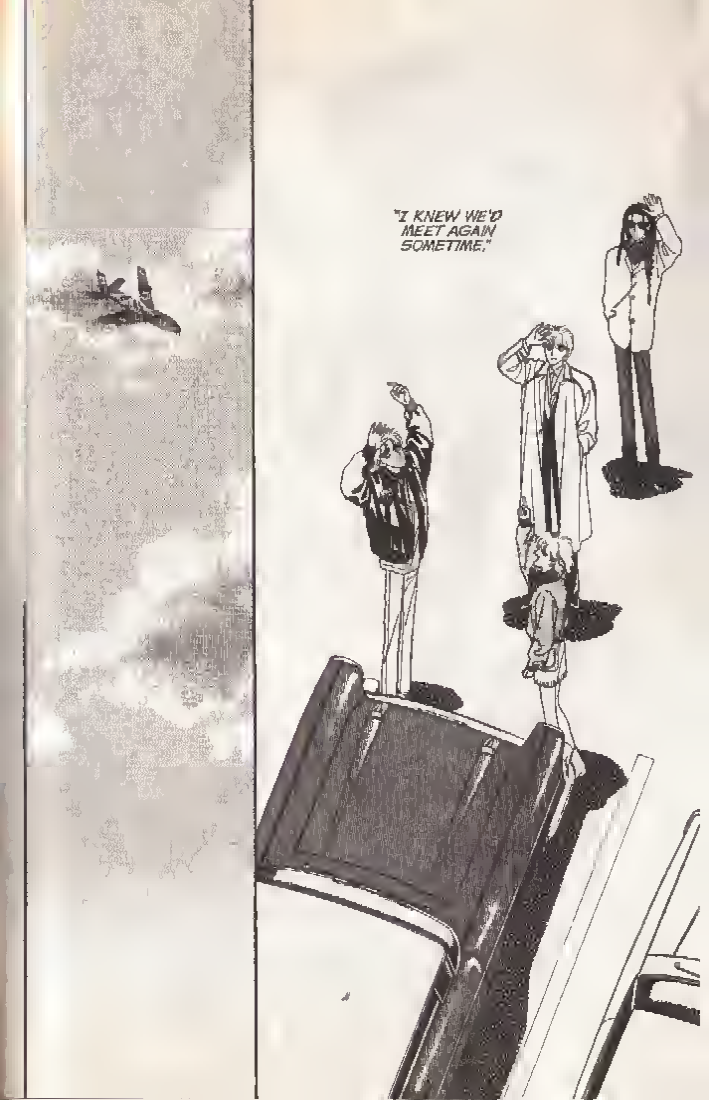
OKAY, BE CAREFUL
THANKS, MAN.
CONTACT ME ANYTIME YOU WANT TO COME BACK TO NEW YORK.

NEW YORK'S NOT SO FAR.
COME BACK AGAIN

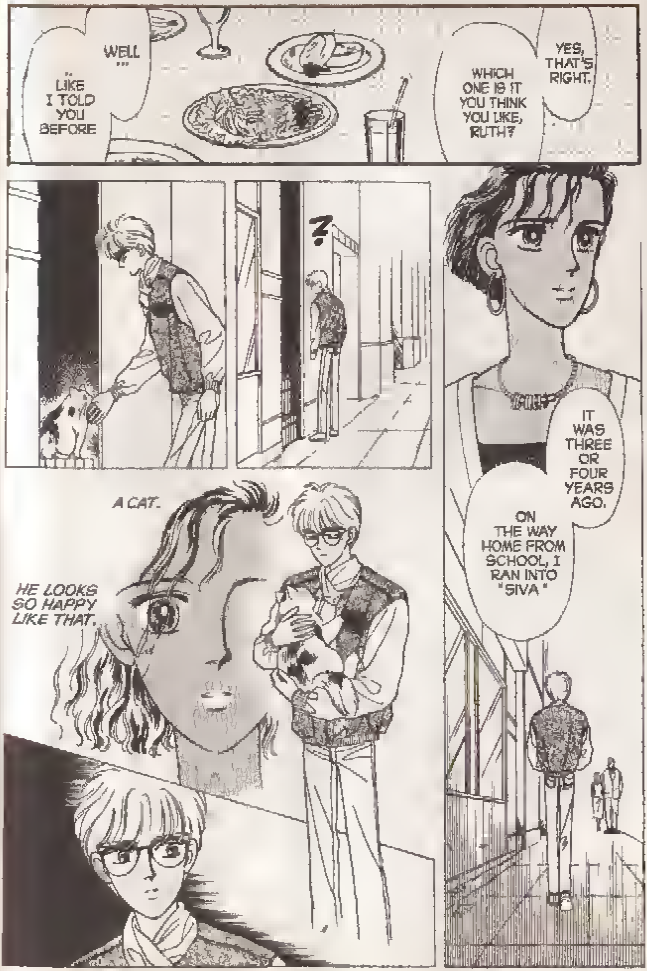
I'M GLAD I CAME TO SEE.
BUT IT LOOKS LIKE IT'S OKAY, SO I'M RELIEVED.


HA! WE'VE GOT TO GO.
OKAY.
"AS LONG AS THEY'RE ALIVE...
"YOU CAN SEE THEM AGAIN"
HANG IN THERE AND SNAG THAT GIRL!
THIS TIME IT ENDED WITHOUT TEARS.
C'mon. We're late!
GUESS I KNOW WHO'S BOSS.
GO ON. GO FOR IT.
WHAT THE HELL ARE YOU TALKING ABOUT?!


WERE THERE TEARS THE LAST TIME?
YEAH.
BUT...
I KNEW WE'D MEET AGAIN SOME-TIME.


"I KNEW WE'D MEET AGAIN SOMETIME."

Caffe NAPOLI
REALLY? THAT'S WHAT HAPPENED?
I WANTED TO MEET HIM, TOO.
YEAH.
IT'S GOOD THAT THEY PATCHED THINGS UP.
I'D BE ABLE TO TELL WHICH ONE OF THEM I LIKED.
IF I COULD SEE THOSE TWO TOGETHER
SORRY.
SOMEHOW THIS TIME, CIPHER AND SIVA HAVE PUT IT BEHIND THEM.
GLAD TO HEAR IT.


WELL ...
LIKE I TOLD YOU BEFORE
WHICH ONE IS IT YOU THINK YOU LIKE, RUTH?
YES, THAT'S RIGHT.
IT WAS THREE OR FOUR YEARS AGO.
ON THE WAY HOME FROM SCHOOL, I RAN INTO "SIVA."
A CAT.
HE LOOKS SO HAPPY LIKE THAT.

Gasp
HI, SIVA.
.....
ARE YOU TAKING IT HOME? HOW KIND.
I'M JUST GONNA FEED IT.
BUT IN THE END, HE KEPT IT.
HE'S SO SHY.
DO YOU KNOW?
SO WHICH ONE WAS IT?

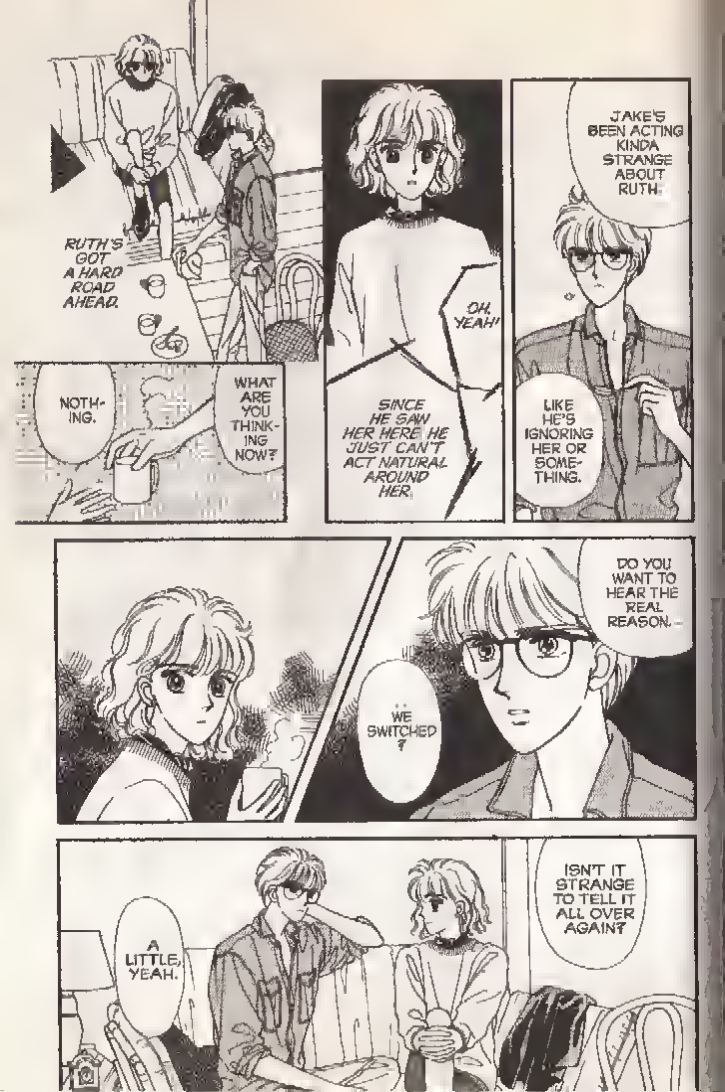
R-REALLY?
Sniff
IT'S TOO BAD YOU DIDN'T TELL ME ABOUT THAT SOONER.
THAT WAS SIVA.
ME, I...
YOU HAVE TO ASCERTAIN WHICH ONE YOU LIKE.
THAT JUST LEAVES YOU, MOLLY!
BUT... THAT'S GREAT!
SO IT'S NOT CIPHER? THANK GOD!
IF IT'S CIPHER, I'LL GIVE UP ON IT, BUT IF IT'S SIVA, I'VE GOT HOPE.
BUT THEN WE'D BE RIVALS.

MOLLY ?!
Espresso
WHAT DO YOU MEAN, DON'T WORRY ABOUT YOU?
?
SO FORGET IT.
DON'T WORRY ABOUT ME.
MOLLY!
MOLLY, WHAT'S WRONG?!
!
MY GOD ...
YOU LIKE CIPHER ?

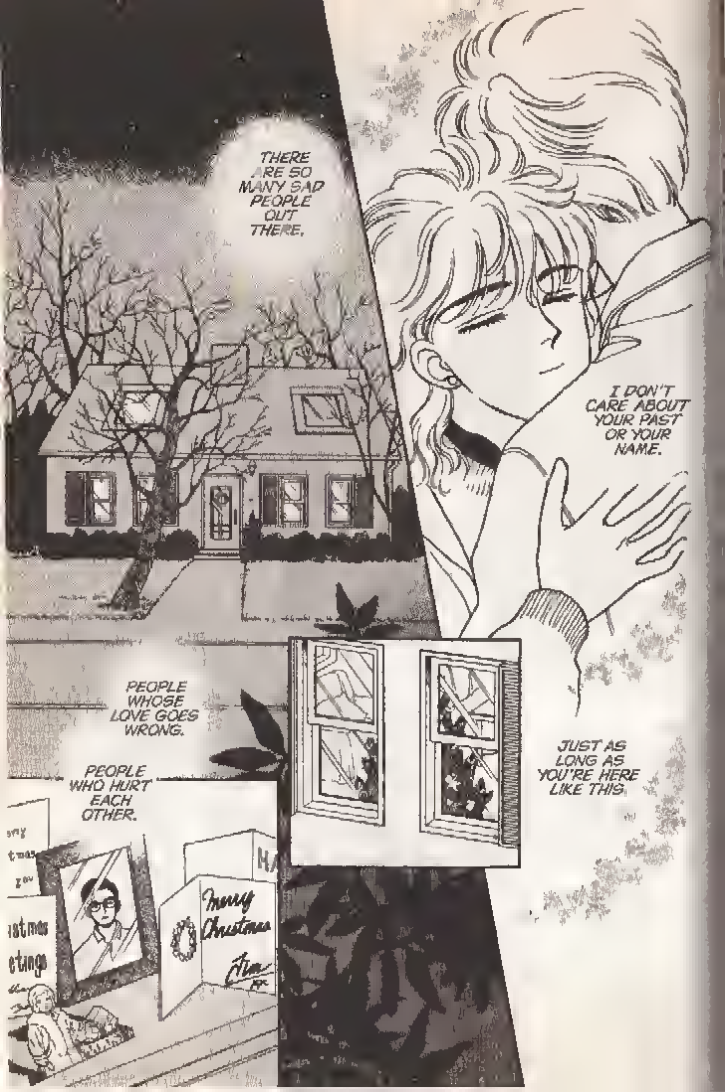
MOLLY!
HOW COME ... BOYS NEVER LOVE ME?
THEY WILL
IT WILL HAP-PEN
YOU'LL MEET SOMEONE WHO LOVES YOU.
AND ANOTHER AFTER THAT.
I HOPE THERE'S ONE WHO RESEMBLES CIPHER.
I'LL NEVER LOVE ANYONE BUT CIPHER.

I'M GIVING UP TRYING TO MAKE HIM LIKE ME QUICKLY.
I...
SHE'S GREAT.
I'M LUCKY.
FIRST I HAVE TO POLISH MYSELF.
I'LL HAVE TO WORK TO MAKE MYSELF THE KIND OF PERSON HE'D BE DRAWN TO.
SHE FIGURED IT OUT A WHILE AGO, THAT KID.
SHE KEPT SILENT TO COOPERATE WITH US.

CLICK
WHERE'S SIVA?
HEY, ANISE!
HE WENT OUT WITH LEVINE.
DID YOU TELL SIVA THAT RUTH FIGURED IT OUT?
YEAH, I DID
ALL HE SAID WAS, "OH REALLY?"
I DON'T KNOW.
NOISE: HE'S A REALLY INTERESTING GUY
DON'T JUDGE A BOOK BY ITS COVER
HE LOOKED HAPPY GOING OUT.
DID LEVINE KNOW WE WERE SWITCHING IDENTITIES?


RUTH'S GOT A HARD ROAD AHEAD.
OH, YEAH!
SINCE HE SAW HER HERE, HE JUST CAN'T ACT NATURAL AROUND HER.
JAKE'S BEEN ACTING KINDA STRANGE ABOUT RUTH.
LIKE HE'S IGNORING HER OR SOMETHING.
NOTHING.
WHAT ARE YOU THINKING NOW?
DO YOU WANT TO HEAR THE REAL REASON.
WE SWITCHED?
ISN'T IT STRANGE TO TELL IT ALL OVER AGAIN?
A LITTLE, YEAH.

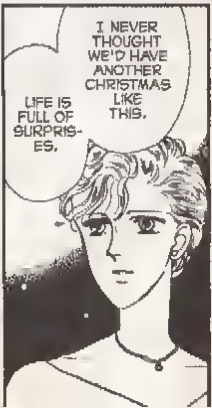
HOW ABOUT YOU CALL ME "ROY"?
HM... YEAH.
IF YOU WANT TO TELL ME, THEN TELL ME.
THAT'S GOOD ENOUGH FOR ME
HM...
I WILL, IF THAT'S WHAT YOU WANT.
WHICH DO YOU PREFER?
HEE HEE
EITHER IS FINE WITH ME.

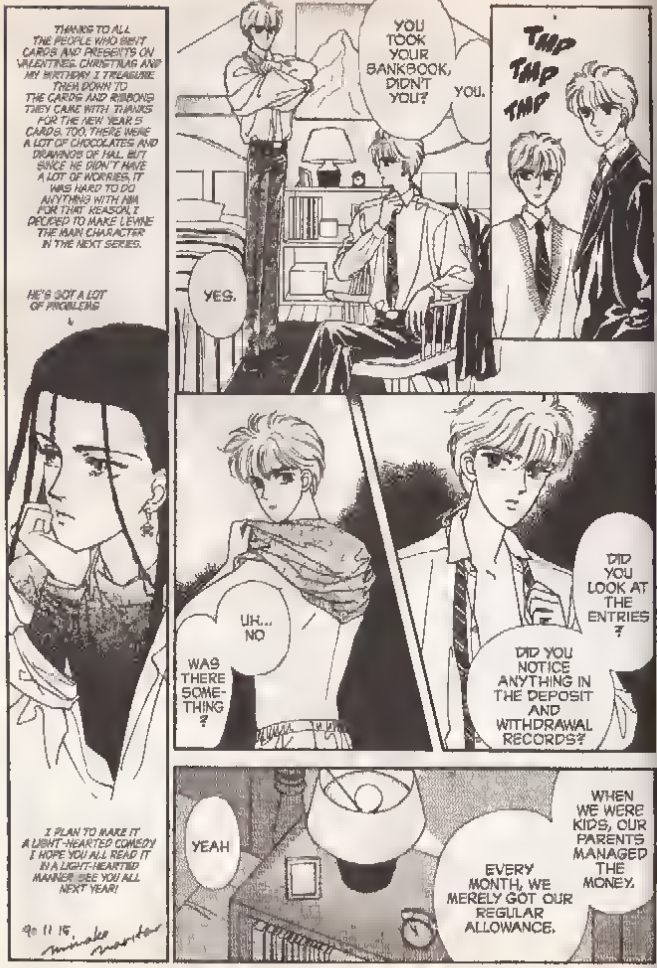

THERE ARE SO MANY SAD PEOPLE OUT THERE,
I DON'T CARE ABOUT YOUR PAST OR YOUR NAME.
PEOPLE WHOSE LOVE GOES WRONG.
PEOPLE WHO HURT EACH OTHER.
JUST AS LONG AS YOU'RE HERE LIKE THIS.
Merry Christmas
Jim

THE BEDS ARE ALREADY MADE.
IS THIS ROOM ALL RIGHT? NOT TOO SMALL?

REAL-LY?
DON'T WORRY, WE'LL BE CAREFUL
THE CEILING LOOKS SO LOW NOW.

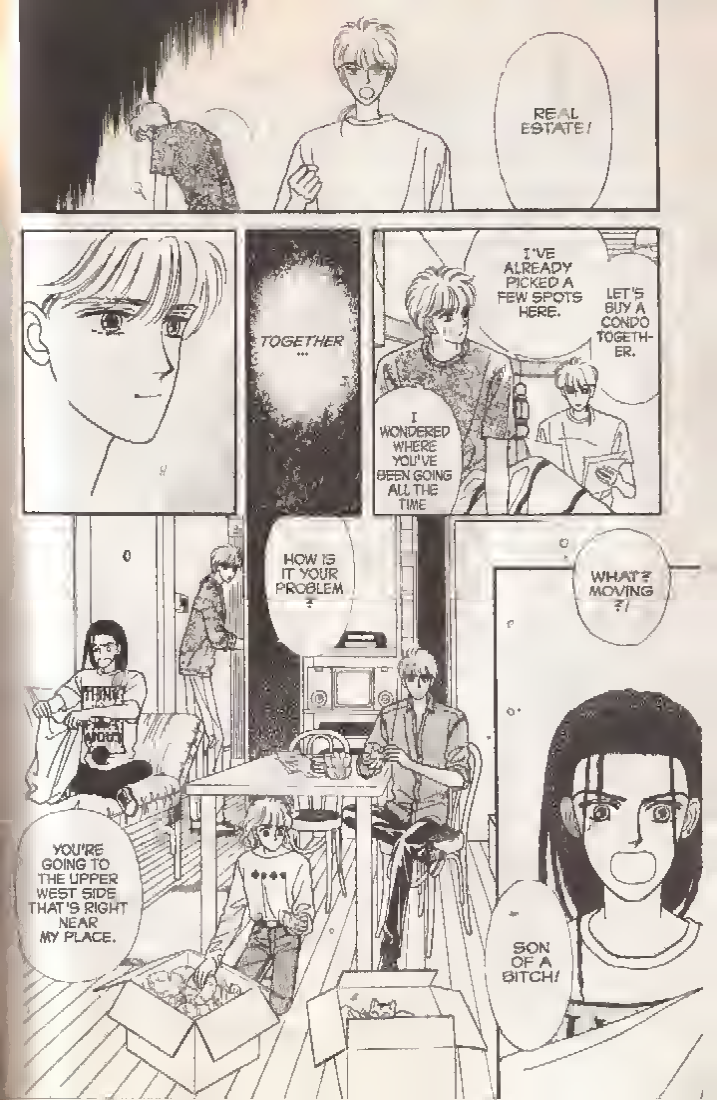
GOOD NIGHT, BOYS.

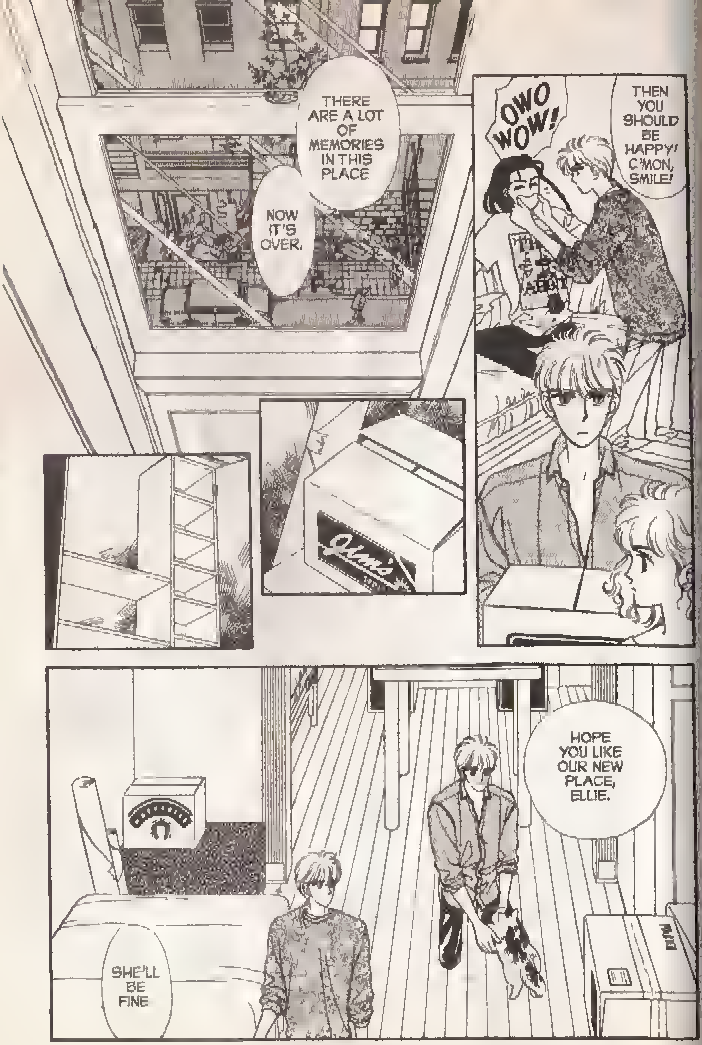

I NEVER THOUGHT WE'D HAVE ANOTHER CHRISTMAS LIKE THIS.
LIFE IS FULL OF SURPRISES.

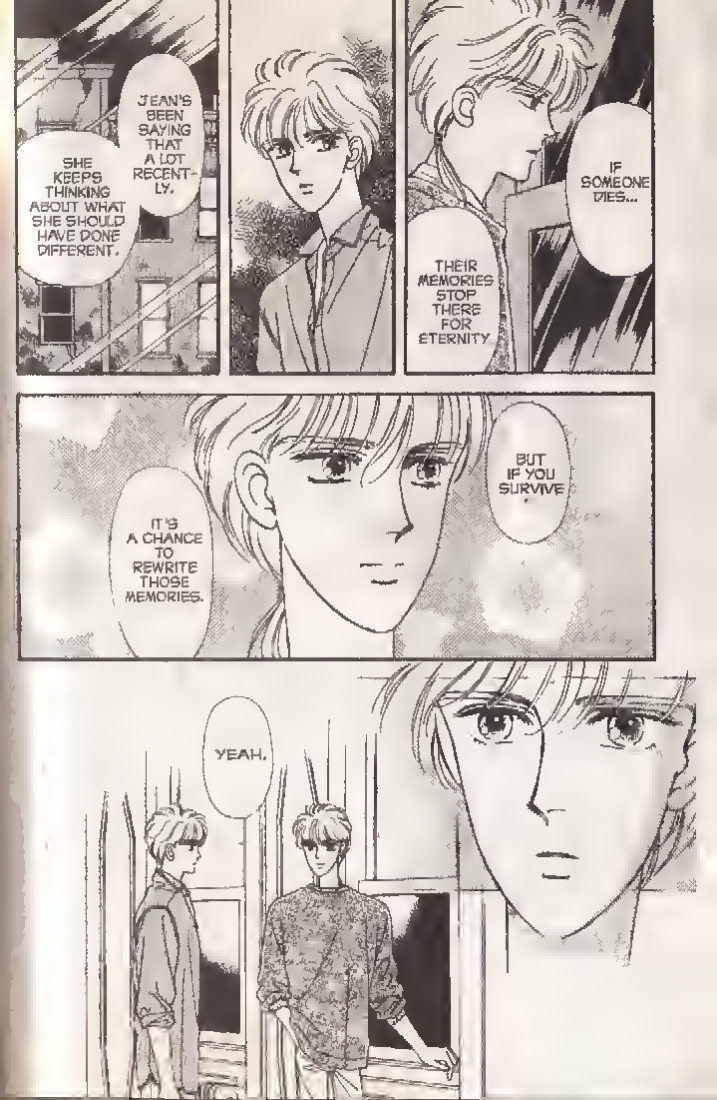

THANKS TO ALL THE PEOPLE WHO SENT CARDS AND PRESENTS ON VALENTINES, CHRISTMAS AND MY BIRTHDAY. I TREASURE THEM. DOWN TO THE CARDS AND RIBBONS THEY CAME WITH. THANKS FOR THE NEW YEAR'S CARDS, TOO. THERE WERE A LOT OF CHOCOLATES AND DRAWINGS OF HAL, BUT SINCE HE DIDN'T HAVE A LOT OF WORRIES, IT WAS HARD TO DO ANYTHING WITH HIM. FOR THAT REASON, I DECIDED TO MAKE LEVINE THE MAIN CHARACTER IN THE NEXT SERIES.
HE'S GOT A LOT OF PROBLEMS
I PLAN TO MAKE IT A LIGHT-HEARTED COMEDY. I HOPE YOU ALL READ IT IN A LIGHT-HEARTED MANNER. SEE YOU ALL NEXT YEAR!
9o 11 15
YOU TOOK YOUR BANKBOOK, DIDN'T YOU?
YOU.
YES.
TMP TMP TMP
WAS THERE SOMETHING?
UH... NO
DID YOU LOOK AT THE ENTRIES?
DID YOU NOTICE ANYTHING IN THE DEPOSIT AND WITHDRAWAL RECORDS?
YEAH
EVERY MONTH, WE MERELY GOT OUR REGULAR ALLOWANCE.
WHEN WE WERE KIDS, OUR PARENTS MANAGED THE MONEY.

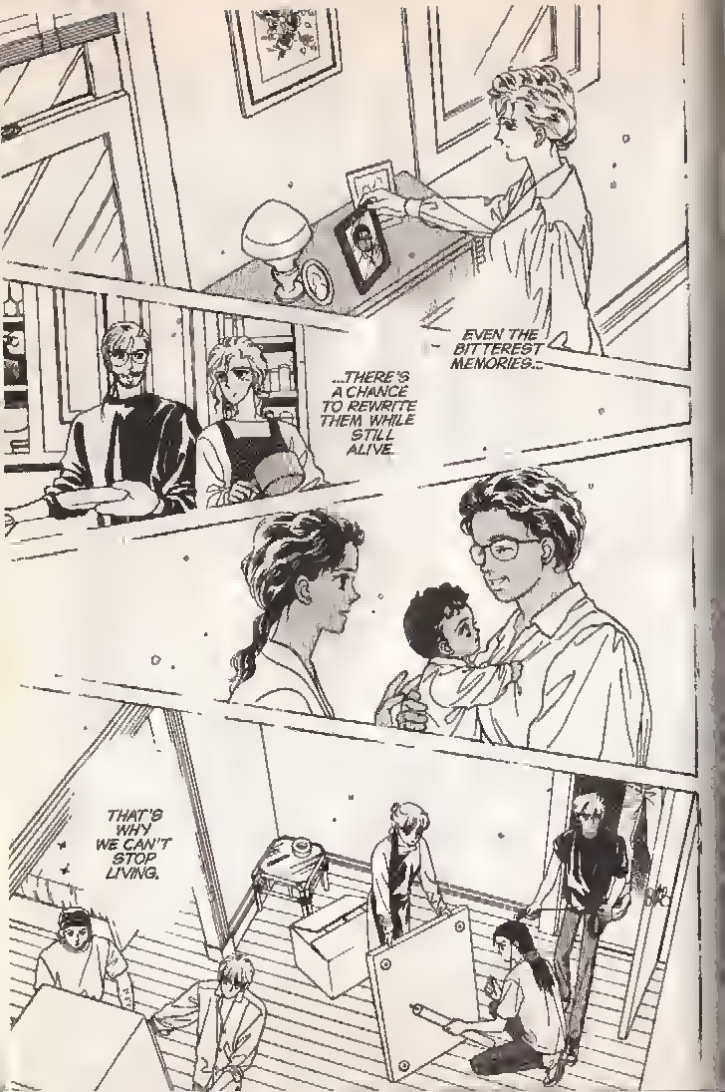
BUT ONCE OR TWICE A YEAR, A RELATIVELY LARGE CHUNK WAS WITHDRAWN
WHAT DO YOU THINK THAT WAS?
YEAH ...
MAYBE IT WAS DAD.
HE WAS BORROWING FROM US FOR HIS MOUNTAIN CLIMBING
APART FROM THAT, ALMOST ALL OF IT WAS LEFT IN THE BANK UNTOUCHED.
THAT'S RARE IN THIS WORLD FULL OF PARENTS WHO MAKE THEIR CHILDREN WORK AND TAKE THE MONEY.
YEAH ...I THINK SO TOO.
IT LOOKS LIKE HE TRIED TO PAY IT BACK LITTLE BY LITTLE, BUT...
THAT'S IT!
THAT'S WHY JEAN WAS SO AGAINST HIM CLIMBING!

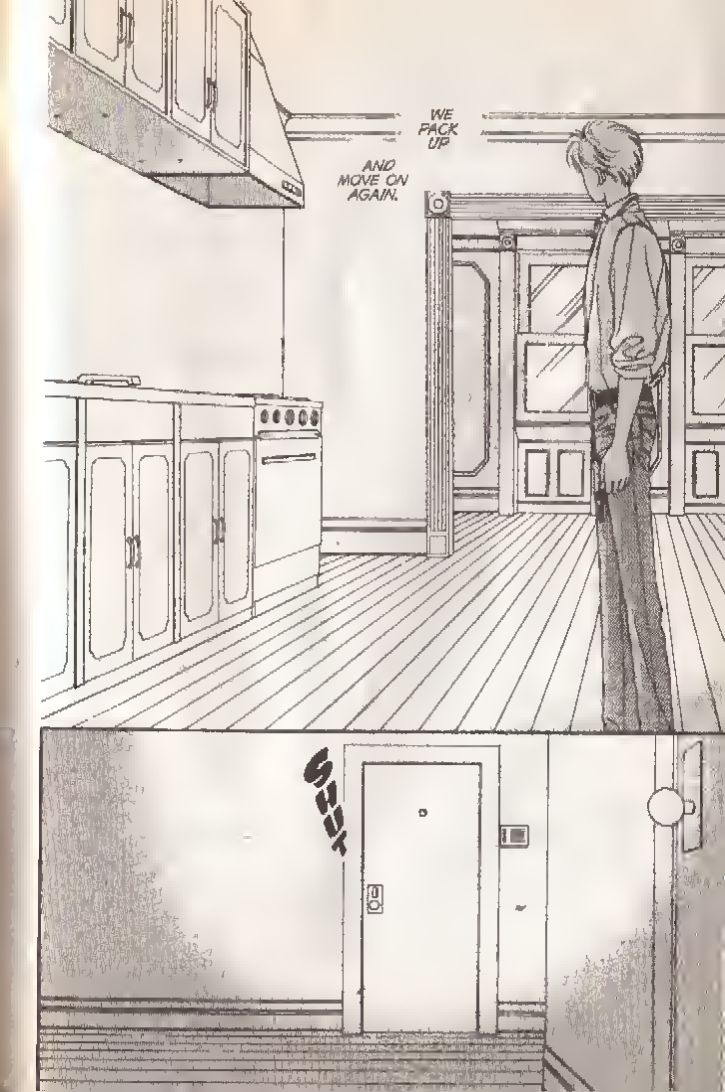
SHE PROBABLY COULDN'T FORGIVE HIM—
BUT JEAN WAS THE ONE WHO SAW HOW HARD WE WORKED...
NEITHER ONE OF THEM WAS COMPLETELY AT FAULT.
BOTH HAD THEIR REASONS.
YEAH, FOR NOW.
SO...
... YOU'RE PLANNING TO WORK OUT OF NEW YORK FOR A WHILE
OH?
THEN WHAT DO WE DO WITH IT?
IT'S STUPID JUST TO LEAVE THE MONEY IN SAVINGS.
THE TWO OF US TOGETHER HAVE A GOOD CHUNK OF CASH.

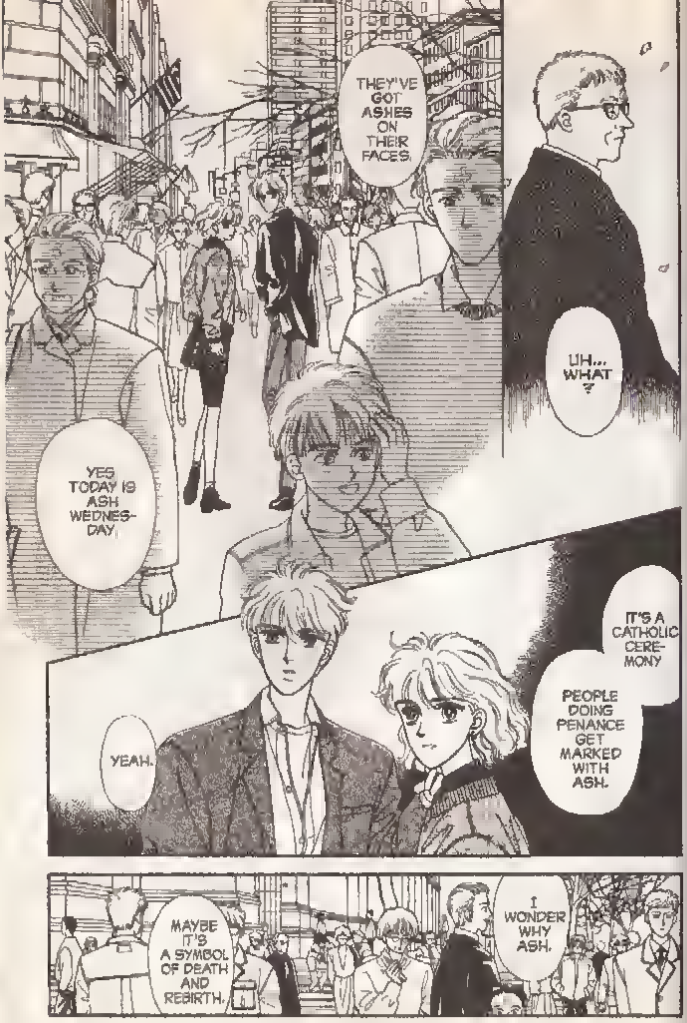

REAL ESTATE!
TOGETHER ...
I'VE ALREADY PICKED A FEW SPOTS HERE.
LET'S BUY A CONDO TOGETHER.
I WONDERED WHERE YOU'VE BEEN GOING ALL THE TIME
HOW IS IT YOUR PROBLEM?
WHAT? MOVING?!
YOU'RE GOING TO THE UPPER WEST SIDE THAT'S RIGHT NEAR MY PLACE.
SON OF A BITCH!

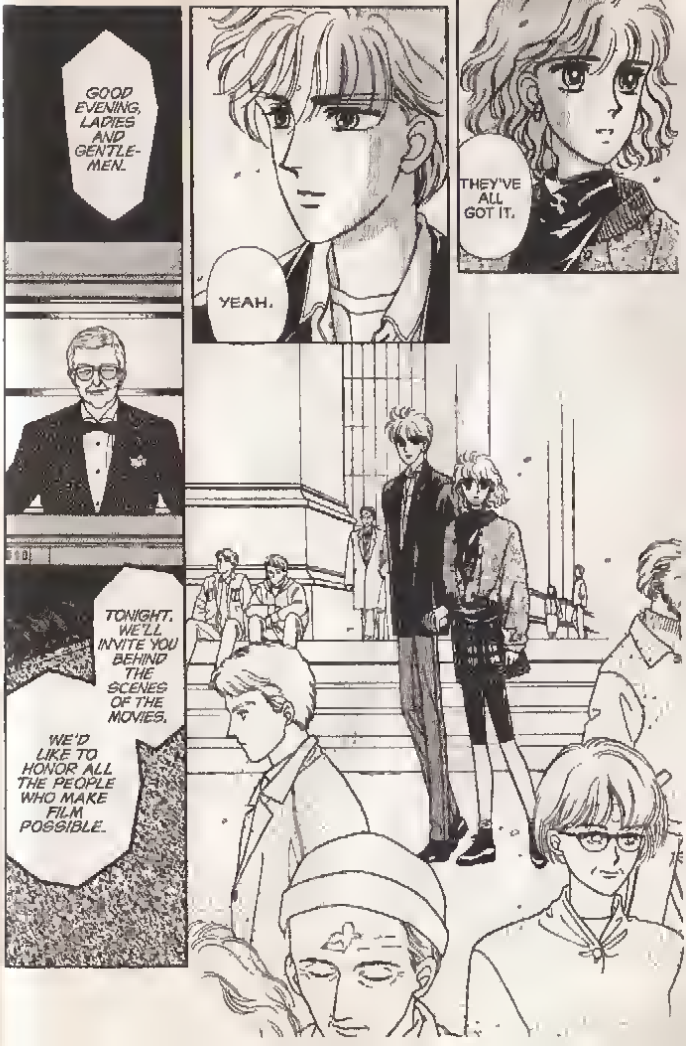

THERE ARE A LOT OF MEMORIES IN THIS PLACE
NOW IT'S OVER.
OWO WOW!
THEN YOU SHOULD BE HAPPY! C'MON, SMILE!
HOPE YOU LIKE OUR NEW PLACE, ELLIE.
SHE'LL BE FINE


SHE KEEPS THINKING ABOUT WHAT SHE SHOULD HAVE DONE DIFFERENT.
JEAN'S BEEN SAYING THAT A LOT RECENTLY.
IF SOMEONE DIES...
THEIR MEMORIES STOP THERE FOR ETERNITY
BUT IF YOU SURVIVE
IT'S A CHANCE TO REWRITE THOSE MEMORIES.
YEAH.

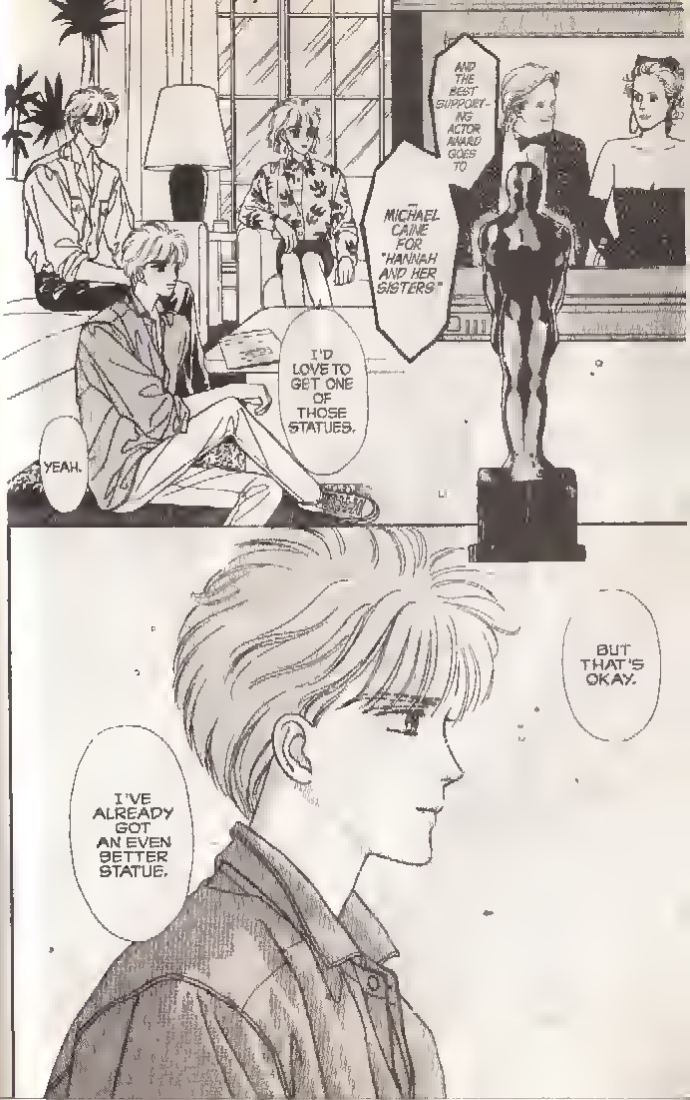

EVEN THE BITTEREST MEMORIES...
...THERE'S A CHANCE TO REWRITE THEM WHILE STILL ALIVE.
THAT'S WHY WE CAN'T STOP LIVING.

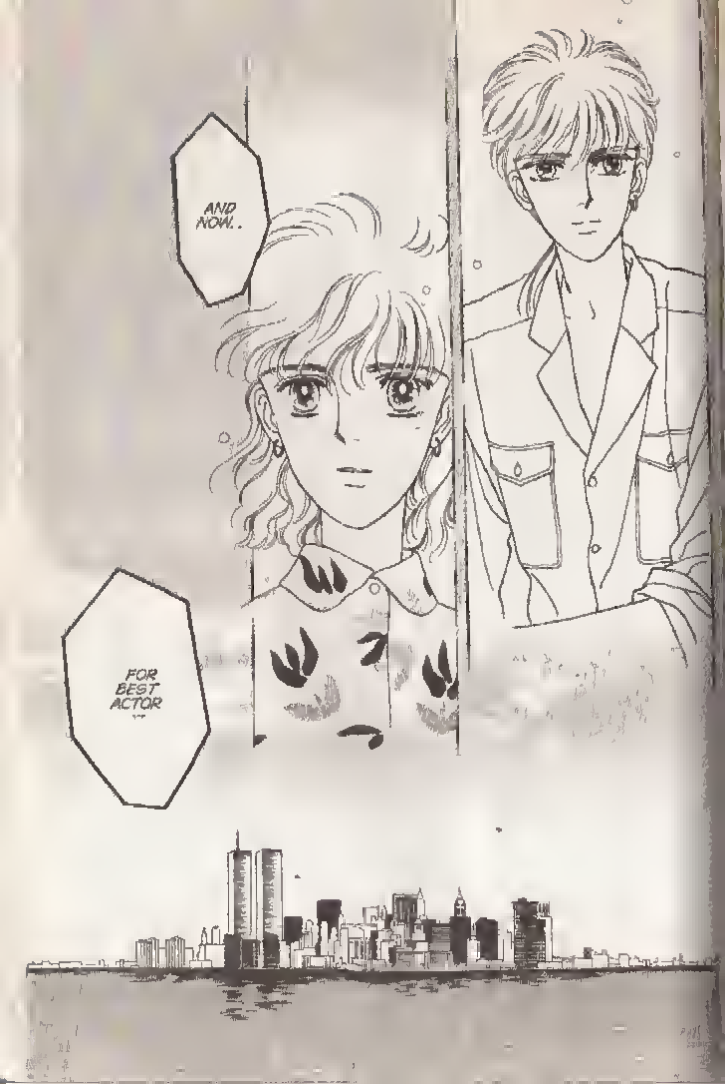

WE PACK UP
AND MOVE ON AGAIN.
SHUT


THEY'VE GOT ASHES ON THEIR FACES.
UH... WHAT?
YES. TODAY IS ASH WEDNES-DAY.
IT'S A CATHOLIC CERE-MONY
PEOPLE DOING PENANCE GET MARKED WITH ASH.
YEAH.
I WONDER WHY ASH.
MAYBE IT'S A SYMBOL OF DEATH AND REBIRTH.


GOOD EVENING, LADIES AND GENTLE-MEN.
TONIGHT, WE'LL INVITE YOU BEHIND THE SCENES OF THE MOVIES.
WE'D LIKE TO HONOR ALL THE PEOPLE WHO MAKE FILM POSSIBLE.
YEAH.
THEY'VE ALL GOT IT.

TOO BAD YOU WEREN'T NOMINATED
IT'S NOT THAT EASY TO GET CHOSEN.
RIGHT NOW MY MAIN JOB IS TELE-VISION.
WELL, AT LEAST I'M PUTTING MY HEART IN IT.
BEFORE, I WORKED BECAUSE I THOUGHT I HAD NO OTHER OPTIONS.
EH? THAT'S QUITE AN ATTI-TUDE.
YOU MEAN IF YOU CONCENTRATED ON ONE FILM, YOU MIGHT GET NOMINATED?
BUT NOW IT'S INTEREST-ING.
I'M ENJOYING IT.


AND THE BEST SUPPORTING ACTOR AWARD GOES TO
MICHAEL CAINE FOR "HANNAH AND HER SISTERS."
I'D LOVE TO GET ONE OF THOSE STATUES.
YEAH.
BUT THAT'S OKAY.
I'VE ALREADY GOT AN EVEN BETTER STATUE.


AND NOW..
FOR BEST ACTOR

CIPHER
The End